

MUSIC CITY FREE TEXAS

Issue 28, December 1991

**MVP #28
CHAMP
HOOD**



Honest John's True Confessions


Belle Southern goes shopping

DARLENE DOES KINKY

Canray Fontenot ■ Accordion Kings Revisited

Reviews ■ PREviews ■ December Music Calendar

This issue is dedicated to the memory of Mark Dobberstein



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MONTH WITHOUT LOGO

Sorry we're late—we got caught out by Thanksgiving falling slap across our deadlines. One unfortunate result was that we missed December 1st, the Day Without Art, Night Without Lights. As our own small contribution, we're not using our Guy Juke artwork for this issue.

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January Deadlines

Ads/Listings 12/27

THE BEST OF TIMES, THE WORST OF TIMES

The other day, MCT was asked by *Buddy* magazine of Dallas for a take on 'Texas Music In 1991,' the good, the bad and the ugly, for an end of year wrap feature.

- On the Good side of the ledger, *Buddy* coming back to life under new management is welcome news for a start. It'll be nice to have another Texas mag whose priorities are 1] Music, 2] Ad sales. Honest John has been known to take pot shots at other papers' music coverage, but compared to the *Dallas Observer* or *San Antonio Current*, the *Chronicle* is *Rolling Stone* on its best day.

- Most of the Good News came from abroad; Jesse Taylor blitzing England, Calvin Russell France, Pat Mears Holland, High Noon Finland, Eddie Stout's blues package rocking the Russians, Charlie Sexton dolls in Japan. 1991 was the year more Texas music was released abroad than in the US.

- Back home, while discos opened and closed like shithouse doors in a gale, most live music clubs at least managed to stay in business, Chicago House even adding a second room. However, Poodie's Red River Saloon succumbed to a TABC assault, similar to the one that closed down Fort Worth, which petered out when someone

discovered that all TABC personnel are related to each other, though not by marriage.

- Maybe because we know his work too well, we flagged Jimmie Dale Gilmore's Elektra album *Could Do Better*, but it's still great to see him be the Big Austin Success of 1991, with rave reviews, TV shows and high-profile Bob Dylan and John Prine tours.

- The outstanding musical initiative was unquestionably Texas Folklife Resources' Accordion Kings roadshow bringing together four different ethnic traditions, all Texan to the bone—Conjunto from San Antonio, Zydeco from Houston, Czech-Tex polka from Buckholts and Grand Texas Cajun from Orange. A brilliant idea, superbly executed.

- Of the Bad News, the worst must be the night Texas music crashed and burned live on TV. Nobody, but nobody came away from the unmitigated disaster of the Outlaw Music Channel's putative premier concert with any credit or much dignity. To add insult to injury, Austin managed to make Nashville, at the other end of the doubleheader, look good.

- Whatelse? Ranger Rita as KNON Program Director (Good), KFAN being sold (Bad), *Austin Rage* (Ugly). Happy 1992, y'all.

MVP #28

CHAMP HOOD

The assiduous reader of any Austin music listings, especially MCT's, may have noticed the name Champ Hood cropping up from time to time. Whether under his own name, in duo or trio with a dizzying array of performers or as a featured player, Deschamps Hood, guitarist and fiddler, is arguably the busiest and, at least with other musicians, most popular picker in town.

- Born and raised in Spartanburg, South Carolina, Hood's first instrument was a baritone ukelele, sold to the eleven year old by an opportunist friend of a slightly older neighbour, Walt Hyatt. Later he took up electric guitar and formed The Washington Subway, "the South Carolina psychedelic band," before joining forces with Hyatt and David Ball in a coffee house group. The three moved to Nashville as, paraphrasing the Grateful Dead song, Uncle Walt's Band, learnt their craft as a seven nights a week house act and met Willis Alan Ramsay who invited them to Austin to record. There they built his studio, ran out of money, started playing and stayed for a year. Finally cutting their first album back home in 1974, the trio broke up in 1975.

- In Nashville, Hood formed another band and started playing fiddle, returning to Austin for the first of many Uncle Walt's Band reunions, then worked construction in Nashville before coming back to Austin for good in 1978 when the trio reformed. This month, Uncle Walt's Band, much of whose material has recently been released on CD (reviewed last issue) will be playing nine gigs, not bad for a group that supposedly broke up for the second and last time in 1983.

- Though Eddie Wilson of Threadgill's, then at Armadillo World HQ, managed Uncle Walt's Band for a while in the 70s,

Hood's intimate connection with the restaurant's semi-casual Wednesday night picking dates from 1988 when he joined Jimmie Dale Gilmore, the two playing host at Threadgill's as a duo, later joined by the rest of the band. When Gilmore stepped down earlier this year, the mantle passed to Hood after a tricky transition period (Gilmore took his PA with him) and he seems set to carry it on, "from now to the end of eternity," with the help of the former Gilmore bandmembers whom Wilson dubbed, impromptu, The Threadgill Troubadors.

- The idea of recording a Threadgill's Wednesday night had been kicking around for a while and, after one of the Troubadors found an angel, actualized last September. **Threadgill's Supper Session** (see Reviews) features many well-known names, Gilmore, Butch Hancock, Marcia Ball, Christine Albert, but, as Gilmore says in farewell, "This has been *Champ Hood's* Sittin' 'n' Singin' 'n' Supper at Threadgill's."

- Hood thinks of himself as a guitar player, "the fiddle's my fun instrument, but there aren't as many fiddle players in Austin as guitar players, so I get more gigs that way," and his latest gig was fiddling with Bad Livers, opening for Michelle Shocked. After the Uncle Walt's Band tour, and if a fiddle tune of his is picked up as theme music for *Northern Exposure*, he hopes to cut back on gigging, do some more writing and maybe even make a recording with his own name on it. With all the markers he holds from people he's played for and whose albums he's played on, Champ Hood in his right would be welcomed by his share of Uncle Walt's following, regular supper eaters and a host of country-folk music lovers, admirers of his relaxed, amiable, laid-back style.

JC

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J'su' parti pour aller dans l'Texas

"If you play fiddle in any Louisiana style, there are three players whose work you have to know and have to study, Dewey Balfa, Dennis McGee and **Canray Fontenot**." Himself from an Acadian community in Minnesota (of all places), D'Jalma Garnier, in various incarnations, notably his French Band, Austin's Creole and Cajun evangelist, counts himself fortunate to be a student of Fontenot's, and this month brings his teacher to Austin for a performance on Friday 13th and an afternoon workshop on Saturday 14th, both at The Continental Club.

• It's a long way from a 'fiddle' made out of a cigar box strung with screen door wire to a NEA Heritage Fellowship, especially for a man who could easily describe himself as a sharecropper rather than a musician. Invited to Newport Festival in 1966, Fontenot hadn't played for eight years, didn't own a fiddle and played one picked off a trash heap. Born in 1918 to a family of locally prominent musicians, Fontenot is a living repository of Black Creole musical tradition, with a vast, painfully under-recorded repertoire, an extraordinary player

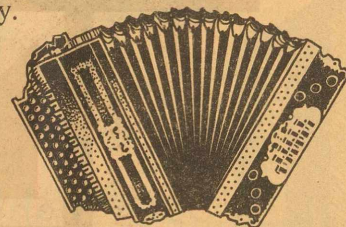
whose loose Caribbean style bow arm has been proved to be inimitable, and an innovator with a unique, personal sound in his blues-waltzes, combining blues tonalities, jazz improvisation and Cajun modal scales.



photo: Anne Savoy

• Fontenot's father and uncle, Adam and Freeman Fontenot, were notable accordion players and that instrument can be heard to magnificent effect when KUT broadcasts two hours worth of the first of last July's

Accordion Kings concerts. The Cajuns of *Grand Texas*, round Beaumont and Port Arthur, developed their own divergent musical style, often closer to tradition than the evolving Louisiana mainstream, and the concert featured an unannounced appearance by the legendary Texas Cajun master **Joe Bonsall**, playing with Jackie Caillier & The Cajun Cousins, who already had an amazing special guest, the great **Andrew Cormier**. Even against such competition as Santiago Jimenez y Su Conjunto, The Vrazels Polka Band and Little Willie Davis & The Zydeco Hitchhikers, Bonsall and Cormier's sets were the outstanding highlights of the show. Recorded by Live Set's Walter Morgan, with Ponty Bone as MC, the Accordion Bash airs at 7pm, Sunday 29th. Have a tape handy. **JC**



TEXAS HYMNAL

In honor of Creole fiddler Canray Fontenot (see above), this month's hymn comes from Louisiana. Like so many Creole songs, this one has no known author and, in the great tradition of Amedé Ardoin, who made up songs as he went along, there are as many different versions of the lyrics as there are people who've ever played it. This one was used and transcribed by another great fiddler, Dennis McGee, and, for you Francophones out there, if you think the language *looks* odd, you should hear how it sounds.

BLUES DE TEXAS

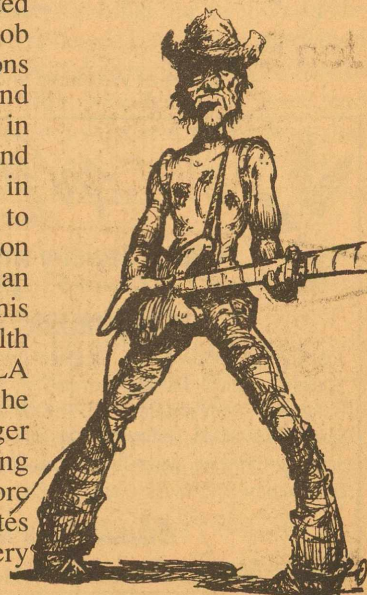
J'su' parti pour aller dans l'Texas
J'ai passé à Eunice, m'achter un pain d'cin' sous
J'ai mangé la moitié pour mon déjeuner
J'ai gardé l'aut' moitié pour mon dîner

J'ai marché moi tout seul, chérie,
J'ai marché tous les jours et tous les nuits comme un pauvre malheureux
Depuis à l'âge de quinze ans j'su' orphelin de père et d'mère
J'ai traîné les ch'mins jusqu'à l'âge de trente huit ans

J'ai passé porte en porte, J'ai demandé la charité, quan'même un'tit
morceau d'pain
Comment tu veux moi, J'le fais moi tout seul dans les ch'mins tous
les jours et tous les nuits
J'su' après quetter pour qu'un me remasser
Ça me donne de l'assistance et d'l'aide pour un pauvre orphelin
comme moi.

MARK DOBBERSTEIN

One of the fastest moving issues we ever put out was #21 in May this year, thanks to the fantastic cover art of Calvin Russell executed by Mark Dobberstein. It is with great sadness that we have to report his death on November 22nd at the age off 44. A talented artist, who had to leave a job working on The Simpsons after getting mugged and badly beaten his first day in LA, Mark was a sweet and gentle person whose life in rock & roll went back to painting murals at the Avalon Ballroom and sharing a San Francisco house with Janis Jopin. Always frail, his health was undermined by his LA experience and, though he had been feeling stronger recently and was talking about producing some more artwork for us, his diabetes flared up and took him very suddenly.



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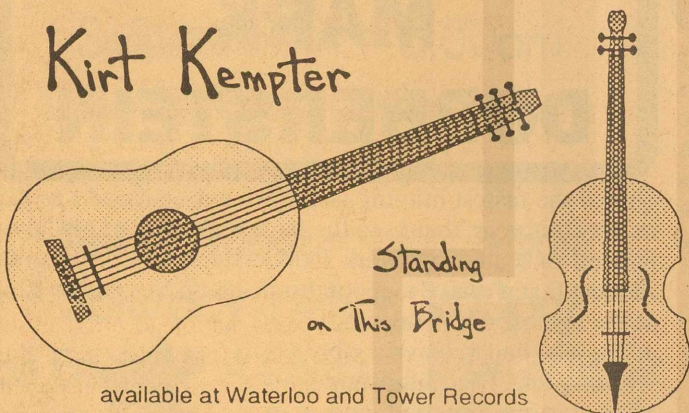
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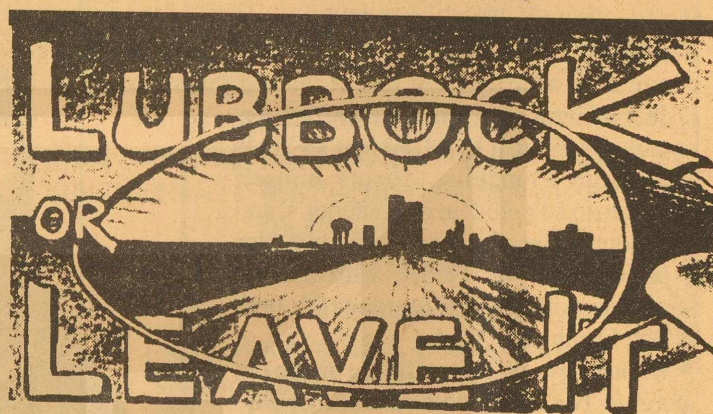
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Belle Southern Suggests Gifts For The Soul Of The Season

If you're more like me than like President Bush (and who isn't), the thought of Mall shopping for holiday gifts is enough to turn you into a Pagan this time of year. I'm proud to say that I've shunned the mall parade for some years now without giving up giving altogether. In addition to my usual suggestions for fulfilling consumer urges—second-hand stores and garage sales—here are a few of my own special secrets for avoiding plastic, chain stores and budget melt-down.

- The ultimate alternative is the **Armadillo Christmas Bazaar** which opens offering artistic, mostly unusual and hand-crafted items in a maze of booths in numbers that rival most malls. The difference is that the proceeds usually go direct to the craftspeople, the wares are not mass produced, the music is live and local (bop and shop, see Calendar), beer is handy and you can expect to find something for everyone on your list from toddlers to grandpa.

- If you don't want to wait for the Armadillo to open, get yourself downtown and check out **Lubbock Or Leave It** (see ad this issue) where you will find a wide-range of potential gifts in almost every price range. Most goods are products of West Texas originating artisans, but proprietor Butch Hancock seems to have annexed Australia, so you can find some exotic treasures from those shores too.

- Another down town opportunity is new. **Wild About Music** is located in the Bluebonnet Market Place at 3rd & Neches and has gathered a collection of gifts all with a musical motif—from toothbrushes to T-Shirts, shoelaces to Sterling, post-its to panties—stock up now, once the Convention Center opens, this conveniently located shop is likely to get over crowded with tourists seeking classy music trinkets.

- You don't even have to leave your cosy nest to give a classy gift that will warm the heart of a music fan as well as please bargain seekers (not to speak of what it will do for Rod Kennedy's spirits). Just send a check for \$200 to the **Kerrville Folk Festival** (PO Box 1466, Kerrville, TX 78029) to purchase a **1992 Sponsorship** in the name of a loved one. This will ensure they get pairs of tickets for all the Kerrville Festivals plus mention in the programs; if you are really clever, you can get the recipient to ask you along as a guest on that second ticket come Festival time.

- Books are one of my favorite gifts (to get and to give), so I checked out ***Tirades And Evidence Of Grace*** by poet Susan Bright; it won the 1991 Austin Book Award and Bright's always provocative work is sectioned into five parts each introduced by a full page photo by **Butch Hancock**, whose rich, haunting and complex photos provide a stark blessing that meshes the synergistic whole into Art. And if you are more aural than visual, the Plain View Press folks have put together an audio tape of poems from the *Grace* material woven together with John Hicks flute pieces and water sounds recorded at Barton Springs.

- Food for body and soul can be purchased at **Threadgills** these days. Ol' Eddie Wilson is marketing his excellent down home Texas frozen packages Roger Allen, fabulous musical

cuisine in for take-home, and ol' producer of all those Wednesday evenings, has produced a cassette of aforesaid **Supper Sessions**—in fact, that's the title. So the crafty shopper can travel home for the holidays and present the family with a little bit of Threadgill's magic wherever they reside.

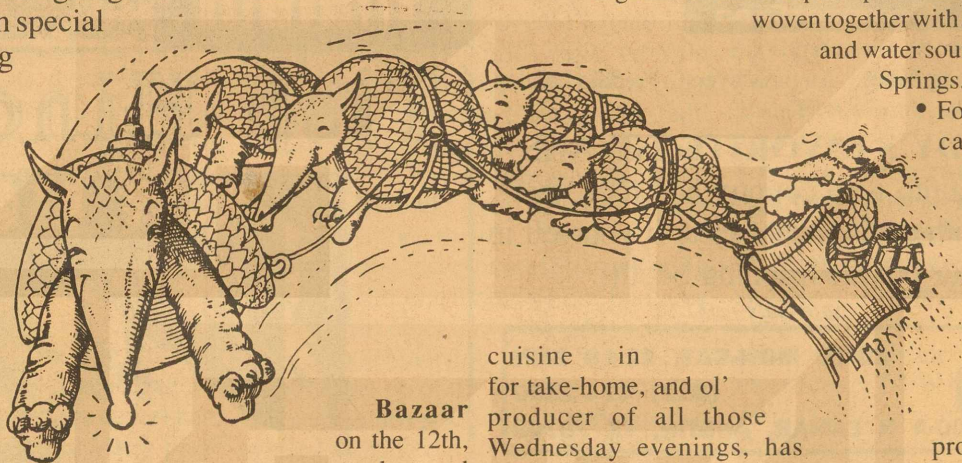
- Speaking of consumable gifts and local music, Glass Eye singer/songwriter/musician and now baker, Kathy McCarty has expanded into a new venture: **Marvelous Pies** are just that—I know 'cause she let me taste every one! They were all good and made with natural ingredients, but my personal bests were the key lime and the peanut butter pecan. Call Ms McCarty at 442-5146 or partner George Reiff at 472-4265 to order. Give them some notice, they make them from scratch and sell wholesale as well as retail.

- Of course you *will* remember gifts of locally produced tapes and CDs this season, and you will likely find that one or more of the seasonally appropriate releases we reviewed last issue or this would make great hostess thank-you offerings. See reviews of **The Austin Christmas Collection**, **Memorbilia Navideña** this issue and **Where's My Pony?** from last month. I wonder if **Emily Kaitz** has any more of those fine Xmas cassettes she put out last year? It gave me and my friends a few chuckles at the time. Find her at a gig and tell her Belle said to ask.

- **DON'T FORGET the Music City Texas 1992 Calendar.** It is a perfect stocking stuffer (ie low-priced—\$2.50) All J Conquest's excellent research educates and informs throughout the year. If you haven't seen them yet, you have missed a treat; see the ad this issue for where you can find them. Excellent choice for office gift-giving or to send to homesick, expatriate Texans. Besides, John needs to get them out of his kitchen and Eve hopes to sell enough that she can go Xmas shopping this year.

As for me, I'm off to shop. See you NEXT YEAR!

Love, Belle



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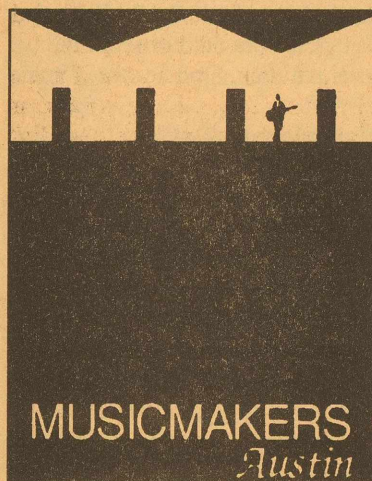


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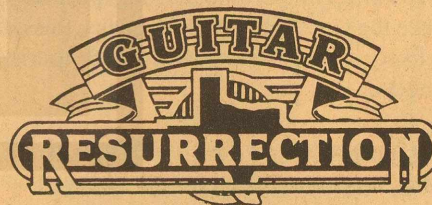


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HONEST JOHN'S TRUE CONFESSIONS

The response to MCT's 1992 Texas Music Calendar has been deeply gratifying, and I hope you've all gone out and bought copies for yourself and 30 or 40 of your closest friends. Less gratifying are rumors that several other magazines are planning to put out similar (ie identical) calendars next year. Well, good luck to them because a few fairly minor errors have already surfaced and, just to show what a complete and utter bastard I am, I'm keeping them, and any more that turn up, under my hat, so straight rip-offs will be easily detected.

- I really do appreciate the *Chronicle's* **Musicians Register**, a public service I get as much use out of as anyone, but I do have one question about it. I'm speaking now as the guy who cobbles MCT's calendar together every month and while we don't include every possible venue, still we list around 60 active ones, from the Cactus to the Cannibal, and I figure I at least know the names of most every working artist and band in town. So how come the Register is packed with people I've simply never heard of? Who are they? Where do they play? And why? On a more esoteric note, an exercise for true Austin music cognoscenti is spotting who *isn't* in the Register.

- As an act of charity, I'll concede that *Austin Music & Entertainment* magazine citing the wrong Johnson—Eric rather than Robert—as a major influence on The Blue Devils could just about be a slip of the memory/pen, even if it reads very odd, and Manty Warner could be a complex typo. But if Monty Warden isn't a household name, Patsy Cline is, and calling her **Patsy Klein** is pure, fucking unforgiveable ignorance. Anybody who can do a thing like that for sure shouldn't be messing with country music or musicians—the reference comes from a brown nose interview with Kelly Willis—and really has no business in music journalism period. Jim Ramsey of The Back Room is so pissed off with AME that he's giving out 'Go Back To LA, Eddie' bumper stickers, but this worthless piece of shit calls for more radical measures. Hey, Jim, you bring the tar, Keith'll get the feathers and I'll provide the rail.

- Rockabilly bands came in from LA, San Diego, Denver and New Orleans, doubling the number of big body Gibsons in Austin, and rockabilly fans came in from Corpus Christi, Houston, Dallas, Fort Worth and Denton, doubling the number of flattops, for the **Big A Jamboree**, which, incidentally, didn't trate a word with the rest

of Austin's music media. High Noon's Headliners East gig on Thursday, with Big Sandy & The Fly-Rite Trio, most of The Jinns and Herman The German sitting in, was the most fun; the Hole In The Wall on Friday, with The Road Kings, High Noon, Carl Sonny Leyland & The Boogie Woogie Trio and Big Sandy was the best showcase. Saturday at The Continental would have been the big event if it had ended after High Noon, Leyland and Big Sandy, who really tore it up (again), but even a legend like Johnny Carroll would have trouble following Big Sandy, and his regular companion, definitive chick singer Judy Lindsay, a vision in black Spandex, never had a prayer. The consensus was that while she may be really good at some things, singing isn't one them.

- An apology, in fact two, to **Shaun Young** of High Noon, one for misspelling his name (Shawn), the other for seeming to slight his rockabilly scholarship. In fact Shaun is the chief digger up of the forgotten gems that enliven the trio's sets. It just happens that while I've talked a lot of rockabilly lore with the other guys, Young and I have never got round to it, possibly because he's been busy courting the lovely Kristi, who became Mrs Young at the Austin rockabilly social event of the year in October.

- High Noon's **Kevin Smith**, who wrote a rockabilly column for us in October, had the dubious honor of being the recipient of MCT's first ever hate mail (well anyway the first that actually got posted). "You are one of the never-ending parade of creeps who think the music, the kulture, the klothies etc belong to you, when *we* created it, we *lived* it & all you can muster is some stupid dress-up routine which is not a 'tribute' (don't kid yourselves) to us (the hepkats) but a **USURPATION**." He enclosed a copy of *Kool Kat*, "the only real rock'n'roll publication in the world, if you are man enough to take it." Wondering about all those Ks? If so, you're on the right track; we're talking serious fascist dementos here—I mean, how many people think of Frank Sinatra as a "nigger-lover" or call putting *Rock Baby, Rock It* on video, "a Violation Of Destiny"? KK has little use for Blacks ("3rd World Aboriginies[sic] or Home-Grown Apes"), women or white males who weren't teenage hoodlums in the 50s, preferably in Buffalo, a limited subscriber base you might think. Folk Nazis we already know and loath, but Rock & Roll Nazis are a new one on us.

- Honest John was privileged to introduce **Ed Miller**, Austin's resident genuine folkie and Irish-Scottish Jam Session host, to **Ed Miller**, Fort Worth promoter and owner of The Texas Tube Room. The place? Where else but Henry's on a Monday night, whence Ed (Ours) was lured after interviewing Don Walser on Folkways and where Ed (The Other) comes regularly for a REAL country fix. The Talking Eds was fun enough, even better was that **Gurf Morlix**, who got up with Don Walser's Pure Texas Band and sang Lefty Frizzell's *Mom & Dad Waltz*, was as enchanted as John by the fact that at Henry's nobody knows who he is, or gives a shit.

- Ed (TO) Miller used to write for once significant, now all but moribund Dallas music mag *Buddy* back in the 70s and is returning under a new regime, editor Ron McKeown facing an uphill struggle to win back the goodwill pissed away by departed publisher Stoney Burns. They plan to cover DFW music ignored by *The Dallas Observer*, ie everything that isn't alternative rock or playing on Deep Ellum. Kinda reminds me of something.

- Some nasty fallout from the **1st Austin Acoustic Music Festival**. When they saw the bottom line, organizers Will Taylor and James Oliver donated their services, but an assistant somehow calculated her share of the non-existent profits as an arbitrary \$250 and hijacked the Festival tapes as security. Criminal charges have been filed, plus a civil suit that joins one brought against the same woman by a popular Austin band whose tape sales money went missing while they were abroad. She also unilaterally guaranteed an artist she manages \$100 for a half hour set at the Festival, so he was a little put out to get the standard \$7 (door ÷ musicians). Wildly conflicting versions are being put about, but John goes with that of Will Taylor, the only actor in this sordid drama who's never fucked him about.

- 1991 seemed OK, a good year, if not a great year, but it's sure ending on a sour note. Under normal circs, the fact that Clint Brooks, or Garth Jackson or Alan Black or whatever the hell his name is, is doing a New Year's Eve show at the Erwin Center would be the signal for an acute attack of apathy, but do you seeing who's opening for him? Hell's teeth! If **Merle Haggard** is that strapped for cash, surely his fans could have a whip-round for him, anything to save him from this foul indignity. Has the man no pride?

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DARLENE DOES BOOKS

Darlene Thrasherwhite is a waitress and book reviewer who lives in Foothills, Texas, with her husband Bubba and their children Bubba Jr, Emma Jo and the baby.

The smoke that penetrated the air during the dinner rush at the Nacho Taco was thicker than the nicotine-tinged crap that usually rests in the pool hall at 2am. It was thicker than London fog. It was thicker than Rapunzel's hair.

- First I tried cutting it with a knife, but whoever came up with that cliché apparently never tried it on for size. About the only thing I almost cut through was my left hand. So I reflected on all I learned in kindergarten and huffed and puffed and blew as hard as I could. And there they were.

- All the patrons of the famous Nacho Taco that evening were midgets—midgets demanding tea refills. All of them except for one.

- Could it be? Call the *Enquirer*. Elvis was sitting in the corner table waiting for someone to take his order. I had to get to him before the other waitresses noticed. Waitresses can be pushy broads. They can be back-stabbing broads. But my face was gonna be the one to adorn grocery check-out lines proclaiming the birth of Elvis' next child.

- My knees turned to guacamole when Elvis looked into my eyes and said "Darling, let's start with five deluxe enchilada dinners." I reached in the pocket of my apron for my tickets and my trusty No 2 pencil. But my apron wasn't there. My lucky apron. The apron I wore when Elmer Skidmore, the Foothills chief of police, left me a \$5 tip. I felt helpless. So I SCREAMED.

- Next thing I knew I was riding on the back of a motorized unicycle with a midget named Bob. There we were like a cheap circus act skimming the purple horizon on a quest to find my apron and my sanity. I tried telling him to stop at my trailer first, but nothing came out.

- Lucky for me dreams have a sometimes magical quality and we ended up at the trailer anyway, only to find Elvis sitting on my steps asking for an order of Nachos Grande.

- "Hold that thought," I said to the father of my next child as I bolted through the front door and into my bedroom where I frantically pulled open my top drawer. But no apron. In its place was a book with a picture of a funny-looking Jewish cowboy on its back cover. I felt helpless. So I SCREAMED.

- Then I woke up.

- Naturally the first thing I did was jump out of bed and run to that top drawer to make sure my apron was there. But no apron. No SCREAMING. I accumulated more goose bumps than a plucked hen when I was that *Musical Chairs* by **Kinky Friedman** (William Morrow & Co) was there, just as it had been in my dream. My first thought was to call Tell-A-Psychic then I started reading the first paragraph and figured *what the hell?* A supernatural introduction seemed like a good excuse to spend the day in bed with a book.

- Just don't tell Bubba our bed was shared with a private eye/cowboy named Kinky who lives at 199B Vandam Street in New York. The original leader of the cult country band The Texas Jewboys lives with a cat (who shall remain nameless), a desk with two red phones on it, a sometimes-misplaced puppet head and shares an on-again-off-again relationship with the lesbian upstairs.

- Sure. It sound a quiet enough existence. But then this "housepest" shows up and leaves a big enough mess in Kinky's shower to require the purchase of a new shower curtain. Unfortunately the mess cost the guy his life. It was the first death among a string of sad departures for members of the

Texas Jewboys and the intro for the welcomed arrival of an amusing collection of characters and suspects who prompt Kinky to say Kinkster things like "Of course you wouldn't have known she's a lesbian, Kelli. They don't have lesbians in Texas." [Ed: either Kinky's full of it or he's been away from Austin too long]

- Most of the cast were members and hangers-on of the original band because, as they say, "Somebody's killing the Jewboys of Texas."

- To help solve what turns into several crimes, the Kinkster reunites the band with the assistance of this reader's two favorite supporting characters, Cleve, resident of a mental institution who is privileged to take part in a resocialization program, and Dylan the road manager, who speaks in song lyrics. His thinking is that he can watch them closer if they're with him in New York. Besides, the killer could be one of them.

- Seems like a good plan. Guys with names like Panama Red, Snakebite Jacobs, Skycap Adams, Major Boles and Willie Fong Young reunite in the Big Apple, reminisce about times past and ignite some fond memories in our star. And with the support of McGovern, journalist and substitute Watson who doesn't own a TV, the scene is certainly set for crime solving. But then the drummer dies (wouldn't you know it) and the band's mortality rate begins to become even more significant.

- I never read Friedman's earlier mysteries, so no comparisons. Not that I would compare. It's rude. I know, I have three older sisters. *Musical Chairs* certainly has all the elements of a whodunit and an entertaining one at that. Call me the nostalgia queen, but for this cowgirl it was like walking down memory lane with someone who wouldn't mind going back for a while or perhaps recreating a similar scene in the present. And why not. A reunion of the Texas Jewboys sounds like a fine idea to me.

- I tried calling the author to see if plans for a Jewboys' reunion were really in their works, but I got his machine and listened to a song about a dog. I tried CJ Berkman because he seems to know everybody. He said maybe, but he doubted it. Then I called the real-life Dylan, who no longer speaks in song lyrics, and he said maybe, I'll be there.

- Oh yeah, the who-did-it and the graphics on who-it-was-dun-onto. Let's just say that after what happened to Tequila I wasn't exactly thirsty for a margarita, but I can't seem to get over this supernatural desire for a shot of Jameson's Irish Whiskey. And if you see Elvis, tell him to give me back my apron.

- Three nachos, jalapenos on the side. Read it if you can.

- Dear Darlene, I am looking for a copy of **Phil Ochs: Story Of A Rebel** (Oxford Press, 1972). CANNOT find one. Could you mention this search in your column? Steve Speir, Austin. Lost or found? Write to Darlene, PO Box 532, Helotes, Texas 78023-0532

- **BOOK BARGAIN OF THE MONTH** The monster (874pp) *Faber Companion To 20th Century Popular Music* isn't as good as the rival *Penguin Encyclopædia Of 20th Century Popular Music* (now out in paperback), and sure not worth \$29.95, but Half Price Books have copies at \$9.98, which is a steal. Great thing about both is that they originated in Britain so they don't pull any punches and don't emphasize current stars at the expense of historical balance.

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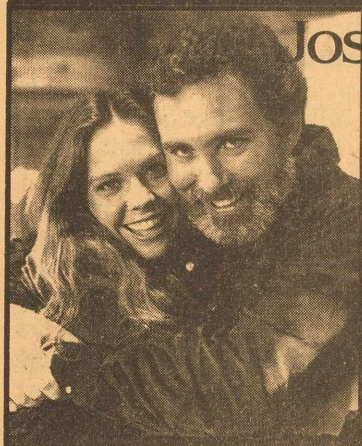
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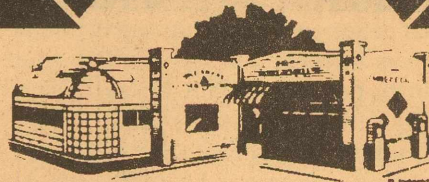


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THREADGILL'S SUPPER SESSION

(Buddy, cassette)

Four continuous years seems enough to qualify the Wednesday night Sittin' 'n' SIngin' 'n' Supper shows at Threadgill's as an "Austin institution," albeit one that staggered for a while under the impact of Jimmie Dale Gilmore's departure as host in early 1991. Since recovered under the aegis of our MVP Champ Hood, this tape, recorded live in early September, is a happy fusion of two eras, with Hood very much the host but Gilmore as the most prominent of the guests, who also include Butch Hancock, duetting the Threadgill's version of *Bluebird* ("about my favorite") with Gilmore, Christine Albert (*Sweet Dreams*), and Sarah Elizabeth Campbell with Marcia Ball. Holding the whole thing together are Hood (vocals, fiddle & acoustic guitar [right channel]) and the Threadgill Troubadors, Marvin Denton (vocals, acoustic guitar [left channel]), Steve Williams (electric guitar, dobro), Dave Heath (bass) and Ron Erwin (drums), augmented by Gary Primich (harmonica) and Tex Sweeney (mandolin), and a better, more relaxed unit, one that manages to be both tight and loose, dynamic and discreet, at the same time, would be hard to find. Listening to Gilmore sing *Brown's Ferry Blues*, *Train Of Love* and *Deep Ellum Blues* I find it hard to resist the temptation—in fact, dammit, I won't—I'll flat out say that this is the band he should have recorded his last album with. While the guests and house line-up may not be entirely typical, the effect striven for and largely achieved, from *Waiting For A Train to Sittin' On Top Of The World*, the traditional opening and closing numbers, is of any Wednesday night from the latter months of the Gilmore incumbency, capturing much of that special magic that makes the supper sessions a fixed point in so many people's calendars and has given them an international reputation as the essence of the Austin music experience. Produced by Hood, Heath and Roger Allen Polson, man behind the session scenes for lo, these many years, with perennial MCT Review pages favorite, the great Walter Morgan of KUT's Live Set on the board, a master copy of this tape should be buried in a time capsule along with some of Eddie's chicken fried steaks so that future generations can see what it was about Threadgill's that made normally sensible people venture regularly into the wilderness a whole 60 blocks north of the river. Though, of course, if you believe Gilmore's slogan, "from now till the end of eternity," they'll still be able to experience the real thing. **JC**

DEANNA BOGART
Out To Get You

(Blind Pig, CD/cassette)

Though I fell firmly under her boogie-woogie spell when she played at Pearl's (see last month's True Confessions), I wouldn't review this Maryland based singer, pianist and tenor saxwoman's album, even grasping at a straw like the opening line of *Beat Me Daddy (Eight To The Bar)*—"There's a little honky tonky village in Texas"—if not for the fact that Joe Horn at KSYM has ruled that, for the purposes of programming his World Famous Texas Music Show, Ms Bogart is an honorary Texan. On her three covers, nine originals album, her sax mentor Ron Holloway takes care of that end and the former Cowboy Jazz pianist concentrates on some dazzling keyboard work, her left hand driving out an irresistible boogie-woogie beat, though the mood shift into an intense, pass the headphones slow blues, *Three Long Days*, creates a powerful, contrasting showcase for her strong writing, clear, almost country voice and confident, distinctive piano style. Bogart's most intangible talent is her intelligent warmth, even on record and even when she's ripping out uptempo gotta dance jump blues scorchers. The bottom line is that if you admire Marcia Ball, you'll inevitably like, and maybe even love, Deanna Bogart. **JC**

HIGH NOON
BABY, LET'S PLAY HOUSE
/ TOO MUCH TROUBLE

(Rock-A-Billy, 78)

Having gone on record as saying that the rockabilly trio are *not* a retro act, it might seem tough to explain away a 78rpm 12 inch single, recorded on vintage equipment at The Texas Tube Room, Fort Worth. On top of that, when they were MVPs last month, I laid fair emphasis on their original material, but the single is a 50s rockabilly standard, flip by Pete Nulty of The Jinns. Well, as we Harley owners like to say, if I have to explain, you wouldn't understand. Rockabilly cats will dig at once that, like Big Sandy & The Fly-Rite Trio's Jeems 78, this is just too cool for school, though Big Sandy get a few extra points for the ultra-authentic "vocal with string band." And if nobody has the equipment to actually play the buggers, so what? In fact, both are terrific, though mine need a few scratches to get that true 78 sound. While yet another version of Elvis' classic might seem redundant, the label quite rightly went for it because of a unique slap bass break; Kevin Smith lost his beat during recording and pulled it back in a way he hasn't been able to reproduce since. The result is quite astonishing, the musical equivalent of art trouvé. **JC**

ALVIN CROW
Cowboy #1

(Broken Spoke, CD/cassette)

A while back, Michael Martin Murphey botched the same concept—an anthology of classic cowboy songs—stripping his Rolodex of Famous Names, using appallingly inapt instrumentation (including synthesizers!), and with production overripe enough to make Liberace gag. With his own Mandocaster and the steel and electric guitars and drums of his Pleasant Valley Boys, Crow isn't pretending to make authentic prairie music, though recording live direct to DAT shows the right spirit, but his interpretations are incomparably more sensitive than Murphey's, whether as country, Western Swing or even the rock & roll of *Ghost Riders In The Sky* and *Do Not Forsake Me, Oh My Darlin*. 15 songs draw on over 100 years of material, some passed on to the master fiddler by his great-aunt and long sung in his North Texas/South Oklahoma family, including *Bright Sherman Valley*, the original, or at any rate an older, version of *Red River Valley*, with *El Paso* as the most modern (1959) of the lot, James White of The Broken Spoke making his now obligatory cameo appearance on *Back In The Saddle Again*. Crow may not please purists anymore than Murphey, but he never loses sight of the story-telling tradition. **JC**

RAY WYLIE HUBBARD
Lost Train Of Thought

(Misery Loves Co, CD/cassette)

When Texas ran out of patience with the erratic hell-raiser country outlaws, they cleaned up their acts and became intensely boring. Hubbard left it later than most, but is out demonstrating that his manic honky-tonk/rock & roll drive was fuelled not by drink and drugs but by genuine talent. His live act, making instant converts of the most sceptical, is wonderful, his totally engaging wild man persona backed by a sensational, kickass Dallas band. Only in comparison does his new album, featuring the same musicians, notably Terry 'Buffalo' Ware on guitars, seem tame and restrained. With the albatross of *Redneck Mother* hanging round his neck, Hubbard's main thrust, with 11 originals, is to demonstrate that he's not a one trick pony. His songs, though uniformly superior to anything you'll hear out of Nash Vegas, vary in both style, from country to rock & roll, and quality, peaking early with *These Eyes* featuring Willie Nelson and *When She Sang Amazing Grace*, but he goes out in a real blaze of glory with three staggeringly powerful songs, the melancholy *Love In Vain*, bleak *Twist Of Fate* and doom-laden *Wanna Rock & Roll*. When he's rebuilt the bridges he burned, Hubbard will be the honky tonk king of Texas. **JC**

MORE MUSIC CITY TEXAS RECORD & TAPE REVIEWS

LOST GONZO BAND RENDEZVOUS

(Gonzo, cassette/CD)

Having worn out several pairs of shoes dancing to these folks' original releases, I eagerly put this one on the deck. Old fans will not be disappointed—the Gonzos are just as varied, danceable, harmonious and spirited as ever. The licks are as clean and the lyric selection as intelligent. A easy-going mix of familiar roots-focused standards like Michael Murphy's poignant, powerful *Geronimo's Cadillac* and the Bobby Bridger's ballad title cut, the twelve songs head out to a roaring start with *Hurricane*, contrasting sharply with the follow-up, *Silent Dancer*. Other standouts are the lilting, reggae-influenced *Tender Touch*, rockabilly licks on *Baby, Baby, Baby*, the eerie *Prairie Madness* and a conjunto romp, *Corona Con Lima*, all combine to form a recipe for good times. Besides perennial Gonzos John Inmon, Gary P Nunn and Bob Livingston, the recording is laced by stellar contributions from Jerry Jeff, Lloyd Maines, Reese Wynans, Davis McLarty, Tomas Ramirez, Jon Blondell, Ponty Bone and Mary Egan Hattersley. Happily, this one comes in CD, so I won't wear out the grooves like I have on previous releases. All I have to do is budget a bit more for shoe leather. **EM**

SHIVA'S HEADBAND REMEMBER THE ARMADILLO

(Moon Tower, cassette)

If the return of the Lost Gonzos brings on nostalgia, this release lets you wallow in it—the title and several songs fondly recall the roots of redneck rock and the institution that nurtured it. This reunion of Susan & Spencer Perskin, Shawn Siegel, Steve Whitfield, Janice Govenetti, Greg Lowry, Kay Love, Steve Mendell, Ike Ritter and Kenny Schwartz is also long overdue. Returning to the scene after years of raising families or bail or both, the years have not tarnished the skills of Austin's version of the Grateful Dead. Opening with a Jamaican-paced paen to their hometown, *Roots Rock Station*, flowing into the spirited *Freedom* "burning in the air" at the 'Dillo, they segue nicely into a tribute to *The Old Armadillo Crew*. *Don't Blame Me* rounds out Side 1. Side 2 struts out with a gospel sounding *Agapé Day* and *Take Me To The Mountain*, but returns to the common theme with *Homesick Armadillo Blues*. *Kaleidoscopic* and the bluesy *All That Texas Left Us* are the final reminders that Shiva's Headband is more than nostalgia, their references have contemporary application, the sound is timeless and accomplished. **EM**

TONY AIROLDI BALL-IN-A-CAGE

(Magic Monkey, cassette)

Now and again a release comes in I know nothing about; sometimes putting one on is like opening a thoughtful gift—a surprise, something you wouldn't have gotten for yourself, but welcome and refreshing. This experience was just that—a simple, impeccably produced collection of original instrumentals, Airoidi's acoustic guitar complemented by Leah Rummel's keyboards and flute. Normally, I like words with my music, and tend to forget the impact and importance of other musical expressions; this is a welcome reminder. Whether for meditation, dinner parties or housecleaning, his compositions soothe the soul, energize the spirit and tickle the ears, a celebration of the diversity of Austin-made music. A perfect hostess gift or present for anyone on your list with more classical ears than Texas roots. My prediction is you'll want two at least—one to keep and one to give. **EM** Along with Mary Egan Hattersley, who appears on the Gonzo album, Airoidi was a member of country-rockers Greezy Wheels, pretty much the house band at the Armadillo World HQ celebrated by Shiva's Headband. There's a moral in that somewhere. **JC**

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MORE MUSIC CITY TEXAS RECORD & TAPE REVIEWS

TISH HINOJOSA MEMORABILIA NAVIDEÑA

(Watermelon, CD/cassette)

Conceived last year as a no frills four song audio Christmas card for relatives and friends, popular demand induced nuestra Sirena to put out a limited edition cassette EP that quickly sold out. For 1991, she's released an expanded and instrumentally enriched (she and Marvin Dykhuis Denton being joined this time by Keith Carper, Paul Percy and Danny Levin), rerecorded version, cut in KLRU's Studio 6-A (home of Austin City Limits), with Walter Morgan as engineer. Besides two upbeat bilingual collaborations with Robert 'Beto' Skiles (*Milagro* and *Cada Niño*) and a traditional lullaby from the Las Pasadas ritual (*A La Nanita Nana*), Hinojosa offers four original songs. *Arbolito*, presented twice, en ingles y en español, conjures up memories of South Texas Navidades in graceful waltz time. *Everything You Wish* has been a benediction to many a Tish concert and is just as appropriate in this setting. *Building #9*, with its story of Christ's return today as a little girl, is in keeping with Hinojosa's recent assertion that the Yule season needs more Mary in it. Holiday warmth and tuneful melodies should make this a welcome stocking stuffer wherever La Tish has fans.

Kevin Hendryx

DON WALSER SINGS MORE PURE TEXAS

(Sight & Sound Southwest, cassette)

I reviewed this last September but release was delayed for various reasons so I'm reprising it in my unashamed, indeed proud role as evangelist for the ever-growing Walser cult, which has such diverse members as Jo Carol Pierce, Troy Campbell, Sarah Elizabeth Campbell ("my hero"), and Olin Murrell ("I hate yodelling, but I'd cross six lanes of heavy traffic to hear him") and whose motto, in the immortal words of Barbara Clark, is "I have heard Don Walser yodel; therefore I am." Luckily recorded before steel guitar maestro Jimmy Day left for Nashville, Big Don sticks to the *Singing Pure Texas* blueprint; four originals, some Country (*Begging To You*, *Curtain In The Window*, *Love Me*) and Western (*Big Ball In Cowtown*, *All Around Cowboy*) classics and two yodelling set-pieces (*Chime Bells* and *Yodel Polka*). I still haven't learnt to love his *Dixie Blues*—Presley and Berry just don't rhyme no matter what—but his other songs, especially *You*, are just fine. Backed by the Pure Texas Band, given an added dimension by the twin fiddle of 16-year old prodigy Jason Roberts, Don Walser sings *real* country music, and if there's a better male voice in Austin, hell, Texas, I still don't know whose it is.

JC

VARIOUS ARTISTS THE TEXAS CHRISTMAS COLLECTION

(Amazing, cassette/CD)

A compilation of Felicity's compilations is an interesting concept, though why they asked the great Xmas cynic to review it is beyond me, but here goes—whine, complain, propound, grouse, nitpick, justify, apologize. Now I've gotten that out of my system. This home-star studded production is a sampling of almost all the major musical genres Texas has to offer, from Rusty Wier's rollicking *Santa Claus Is Back In Town* to Bobby Bridger's traditional rendition of *Silver Bells*, it captures and concentrates the holiday celebration in Austin style. One should not skip *The Lord Of The Dance*, performed as only Arthur Brown can, or Beto & The Fairlanes' world beat spin on *We Three Kings*. Loaded with regional artists—Marcia, Willie, BJ, BW, Gary P, Jerry Jeff, Fromholz and Van Wilks—serenading with seasonal song, so if holiday cheer is your bag of goodies, you can use this in coming weeks to annoy the hell out of Scrooges like me. **E=MC²**

WILL TAYLOR RADIO EDGE

(independent cassette)

Coming in too late for proper review, but this KUT Live Set recording, with classical specialist Dana Whitehair at the controls, features Mitch Watkins guitars, Chris Searles drums, Jeff Haley bass, James Haslanger saxes playing 7 jazz instrumentals by Taylor (viola, piano), who's attracting national interest and may soon be moving to Boston to join a well-known group. Impressive on first hearings. **JC**

ED MICHAELS ABILENE

(Ed Michaels Productions, cassette)

Impressive 5 song tape which should grab label exec attention. The songwriting is excellent, my personal favorites are *When We Dance It Feels Like A Kiss* (perfect for Bobby Bland!) and the tongue in cheek *Can My Husband Watch?*, with Michaels' voice and phrasing best highlighted in the title track. The supporting players lay down tracks of doom, phenomenal piano by Jamie Hilboldt and killer horns from Tom Colwell and Paul Baker. Leaves one wanting to hear more.

Don McCalister

DROP THE GUN

(Kneejerk, cassette)

Another very late arrival from Andy Van Dyke, writer of quality rock songs ("Today the firehouse burned down, The doctor's dying in this town"), fronting the kind of band you'd think was a natural, and hot, SXSWS prospect. **JC**

MICHAEL NESMITH THE OLDER STUFF

(Rhino, CD/cassette)

Born in Houston, raised near Dallas, college and gigging in San Antonio (where they've named a street after him)—shoot, people forget that Papa Nez is one of us. And that's why we should be happy at the reappearance of these long out of print recordings. A genuine Nesmith revival is going on in Britain, where all his original LPs are being reissued, but this domestic release will show a lot of locals why the ex-Monkee's early solo work established him as a cult favorite and country rock pioneer. 18 tracks, culled from Nesmith's 1970-73 RCA stint, mix western twang, R&R rhythms and folksy psychedelia. Cosmic cowboyism was never more intelligent or melodic. Start here, then explore further.

Kevin Hendryx

JIMMY SPACEK SOONER OR LATER

(Space Blues Music, cassette)

Not having cut an album for five years, the San Antonio blues hero makes up for lost time by throwing everything but the kitchen sink into this one, packing in enough licks, effects and ideas for three albums, and the result, as exhausting and irritating as a Tom Robbins novel, is an object lesson in the virtues of minimalism—Less would have been a lot More. Spacek has many obvious talents and maybe now he's got all this stuff out of his system, he'll make an album that shows them to better advantage.

JC

NANCI GRIFFITH LATE NIGHT GRAND HOTEL

(MCA, CD/cassette)

We were going to leave this one alone, but having seen a couple of local reviews, I felt that someone ought to point out what a frightful piece of shit this album is (though an influential radio program is saying much the same thing by default—they won't play it). I admit freely that I have little use for pop at the best of times, but where, for instance, Darden Smith has a certain facility, the form maximizes all Griffith's weaknesses and minimizes her few strengths. Saying she's a little long in the tooth to go pop may be ageist but the fact remains that she simply isn't any good at it.

JC

FABULOUS THUNDERBIRDS WALK THAT WALK

(CBS, CD/cassette)

Got *Tuff Enuff*? Good, then you don't need this. If you haven't, you still don't need it. How the mighty are fallen. Dreadful.

JC

MUSIC CITY TEXAS PREVIEWS

BE THERE, OR BE SOMEWHERE ELSE

Tue 3rd • BLUE SANTA (Crest Hotel Ballroom). Hosted by female barbershop quartet The Lone Star Chorus, a real variety show with Christine Albert, Don Walser's Purè Texas Band, Mady Kaye Trio, Austin Banjo Club, a bagpiper and lots more, all in aid of underprivileged children.

Wed 4th • SUPPER SESSIONS (Threadgill's/La Zona Rosa). Tape launch parties (see MVP and Reviews), starting early at Threadgill's with Champ, The Troubadors and friends, moving on to join Christine Albert, Marcia Ball, Sarah Elizabeth Campbell and Marvin Denton.

Wed 4th • TONI PRICE & LOOSE DIAMONDS (Hole In The Wall). When she first arrived from Nashville, Price's big problem was piss-poor material, now it's finding a niche that will give full scope to one of Austin's most outstanding female voices—many people think the absolute best. Usually heard with The Antones, Price takes another step away from blues, teaming up with Troy Campbell's kickass rock & rollers.

Wed 4th • HOMESTEAD GRAYS (Cannibal). Roots r&r band from Lawrence, KS, that comes highly recommended by sometime MCT correspondent and well-known connoisseur of the finer things in life, Mark Rubin of The Bad Livers.

Thu 5th • DAVID RODRIGUEZ + ANI DI FRANCO (Cactus). For Rodriguez see 14th. Di Franco, from Up North, is a fair guitar player, has an interesting voice and can put a song over, but there still seems less to her than meets the eye.

Fri 6th • 47 INDIANS (Saxon). Until recently a very fair rockabilly band distinguished mainly by the best rhythm section in Austin (Kevin Smith & Lisa Pankratz) but often hors de combat due to a migratory lead guitarist. Settled down, the quartet has taken on a heavy dose of jump jive influences and is now a very distinctive cross between Eddie Cochran and The Royal Crown Revue (see 11th). Fast moving into the premier Austin club band league, 47 Indians look to be major contenders in 1992.

Fri 6th • INGRID KARKLINS/TOQUI AMARU (Chicago House). Always inventive and intriguing experimentalist Karklins, whose Green Linnet album is due in February, with percussionist extraordinaire Thor Harris and John Ridenour on fretless bass, and guests likely to include Susan Voelz, John Hagen, Malford Milligan, etc. Downstairs, Toqui Amaru play a variety of

Latin American musics with passionate purity and enormous versatility.

Sun 8th • DENICE FRANKE (Chicago House). Last US show before departing on a European tour by the Houston based singer-songwriter whose arresting voice is as strong as her always intelligent lyrics.

Tue 10th • MARK O'CONNOR (Cactus). Solo show by one of the most brilliant instrumentalists of our time.

Wed 11th • ROYAL CROWN REVUE + 47 INDIANS (Continental). The Stern brothers used to be LA punksters, now they're The Kings Of Gangster Bop. Terrific as that album is, their live, sax fronted jump jive show is even better. See 6th for 47 Indians.

Thu 12th • VAN WILKS + LILLIAN STANDFIELD (Chicago House Upstage). Two power-house performers; rock guitar hero Wilks has been demonstrating dazzling acoustic expertise of late, Standfield is another fine picker with a big, big voice, some fine folk-blues original material and a stinging line in caustic humor.

Thu 12th • NORMAN & NANCY BLAKE (Cactus). Flat-picking guitar virtuoso equally adept on fiddle, mandolin, dobro and tenor banjo, and his wife, playing cello, mandolin, fiddle, guitar, bass and single row accordion, who scour old recordings and sheet music to preserve 30s and 40s rural acoustic music.

Thu 12th • KEVIN WELCH + MICHAEL FRACASSO (Waterloo Ice House, 6th/Lamar). Nashville-based Okie singer-songwriter who puts on a great rockin' country show with a shit-hot band. Solo he's engaging enough but his songs tend to blur together after awhile. After an uncertain start, singer-songwriter Fracasso really has his band rolling, providing a full sound behind his very distinctive lyrical forms.

Thu 12-Tue 24th • ARMADILLO BAZAAR (Opera House). Wonderfully eclectic program, from the Austin Klezmerim to The Almost Brothers—virtually everyone should be able to pick a favored evening for shopping. Insider tip from the organizers is Mady Kaye & Geneva Rawlings (21st).

Fri 13th/Sat 14th • CANRAY FONTENOT (Continental). See feature. Friday is an evening performance, Saturday is an afternoon Creole fiddle workshop. Both will be fascinating.

Sat 14th • PAUL GLASSE BIG BAND (Waterloo Ice House, 6th/Lamar). Apart from Gene Elders, the all-star, superpicker line-up of Glasse's Amazing album, Bill

Ginn, Mitch Watkins, Spencer Starnes and AD Manion.

Sat 14th • RODRIGUEZ FAMILY CHRISTMAS SHOW (Chicago House Upstage). One of the most exceptional talents in Austin, singer, songwriter and picker David Rodriguez joined by siblings Leticia and Philip and daughter Carrie, a classically trained violinist who plays with him from time to time to amazing effect.

Sun 22nd • CHARLIE & WILL SEXTON/APACHES OF PARIS (Chicago House). Born to rock & roll, but here doing an acoustic show. It has to be said that last time out Charlie really shone in this format, with Will rather subdued. Downstairs, Julianne Banks of Ro-Tel does her own original pop-rock thing. Though a little short of material at November's debut gig, Banks and fellow Hot Tomato Anna, singing harmony, have absolutely terrific pipes and will get a major boost from the addition of guitarist Joe Eddy Hines.

Wed 25th • JIMMY LAFAVE (Hole In The Wall). Being a seasonal waif and stray himself, JC really appreciates this one. No one, least of all LaFave, knows how it'll go, but even if none of his musical buddies show up, his intense solo sets are too rare these days.

Thu 26th • OPEN HOUSE WITH JIMMY LAFAVE + BETTY ELDERS + WENDY HALE DAVIS + RADIO THIEVES + MANY MORE (Chicago House). Fundraiser with food provided. More music can be confidently anticipated, confirmed are Chicago House/MCT all time favorites LaFave and Elders; ex-Consenting Adult Davis has been the most consistently interesting Open Mike performer for some time.

Sat 28th • TISH HINOJOSA + STEVE YOUNG (Chicago House). Two Watermelon artists with enormous talents but very contrasting styles—Tex-Mex silk and Southern gravel.

Sun 29th • ACCORDION BASH (KUT). See feature.

Tues 31st • JON EMERY, JUNIOR BROWN & RAY CAMPI + HIGH NOON (Henry's). When Ray Campi and Junior Brown confirmed for Henry's, thinking became redundant—on any night this would be a major shit-kicking event, for New Year's it's irresistible. In any case, Honest John has to be there because if he isn't James Henry has threatened to tell people he went to the Clint Black show and he doesn't want to have to leave town.

Day By Day Guide to Live Music

NC = No cover charge. NA can mean anything from free up. * Indicates PREview
Bands/artists are listed in reverse order, ie entries start with whoever performs last, and under the headliner's genre

SUNDAY 1st

TEXAS

Sunday, Bloody Sunday with David Rodriguez & Friends Grizwald's, 12.30pm, NC
Ponty Bone & The Squeezetones Gruene Hall, 4pm, NC

ACOUSTIC

Eric Blakely Hole In The Wall, 10pm, NC
Jan Seides & Ginger Riley + Bill Colbert Austin Outhouse, 10pm, NC
Primitive Moderns Cibolo Creek, 5pm, NC
Sawdust Boogers Headliners East, 9pm, NC
South Austin Sessions Saxon Pub, 9.30pm, NA

ROCKABILLY

Lone Star Hayride Black Cat, 10pm, NC

ZYDECO

JoJo Reed + Cajun Dance workshop Antone's, 5pm, NA

BLUES/R&B

Denny Freeman Continental, 10pm, NA
Kim Wilson with Sue Foley & Derek O'Brien Antone's, 10pm, NA
Timmy & The Timebombs Pearl's, 10pm, NC

JAZZ

Bobby Doyle Quartet Elephant, 9.30pm, NC
James Polk Chez Fred (W), 10am, NC
Marshall Styler Jazz On 6th, 7pm, NC
Susanna Sharpe's Brazilian Trio Manuel's, noon, NC
Will Taylor Trio Chez Fred (X), 10am, NC

ROCK

Blue Canoe + Uncle Virus 6th St Records, 10pm, NA
Don't Mean Maybe + Antietam Cannibal, 10pm, NA

OPEN MIKE

6th Street Blues Jam with Walter Higgs & Shufflepiggs 311, 8pm, NC
Bluegrass Open Mike with Grazmatics Cap'n Tom's, 20m, NC
Blues Jam Open Mike with Buddy Tucker Joe's, 8pm, NC
R&B Open Mike Thundercloud, 9pm, NC

RADIO

Live Set: Toby Dammit KUT, 8pm
Texas Radio KUT, 9pm

MONDAY 2nd

TEXAS

Don Walser, Howard Kalish, Bert Rivera, Don Keeling & Jason Roberts Henry's, 8pm, NC
Devil & The Dames Grizwald's, 7.30pm, NC

ACOUSTIC

Bad Livers Saxon, 10pm, NA
Cody Hubach Austin Outhouse, 10pm, NC
Eric Blakely Headliners East, 9pm, NC
Irish-Scottish Jam Colorado St Cafe, 7pm, NC
Loudon Wainwright III Cactus Cafe, 8pm, \$11

ROCKABILLY

Two Hoots & A Holler + Beat-O-Sonics 311, 8.30pm, \$3

BLUES/R&B

Lady Luck & The Bad Breaks + Blue Train Joe's, 7.30pm, NC
Two Doyles & A Guy Named Tom Antone's, 10pm, NA. Bramhalls Sr & Jr with T Shannon
WC Clark Blues Revue Jazz On 6th St, 5.30pm, NC

ROCK

Randy Franklin Hole In The Wall, 10pm, NC
Split + Mother Tongue Cannibal, 10pm, NA
Voodoo Cowboys 6th St Records, 10pm, NA
Waiting On Eddy + Mayday + Guy n Gold Steamboat, 10pm, NA

OPEN MIKE

Blues Jam Pearl's, 10pm, NC
Mike Mordecai's Jazz Jam Elephant, 9.30pm, NC
Open Mikes with Susan Lindfors (Upstage) & Russ Somers Chicago House, 8pm, NC

RADIO

Blue Monday KUT, 8pm

TUESDAY 3rd

ACOUSTIC

Bummer Night with Sarah Elizabeth Campbell & Friends La Zona Rosa, 8.30pm, NC
D'Jalma Garnier's French Band Maggie Mae's, 5pm, NC
Gil's Happy Hour with Delta Rays & Silver Threads Continental, 5pm, NC
Kent Finlay's Songwriters Showcase Headliners East, 9pm, NC
Steve Carter + Leeann Atherton + Bill Colbert Saxon Pub, 9.30pm, \$2
UT Andean & Mariachi Ensembles Cactus Cafe, 8pm, NC

COUNTRY/ROCKABILLY

Jimmy Griffin & Rocky Farmer Henry's, 8pm, NC
Junior Brown Antone's, 10pm, NA
Millionaire Playboys + Chaparral + Monte Warden + Bruce Robison Band + Blues Specialists Continental, 8pm, NA. Chris Kern's birthday
Novenas + Dragons & Dogs 311, 8.30pm, \$3
Wayne Hancock Broken Spoke, 8.30pm, NC

BLUES/R&B

Boogie Down & The Upbeats + Back Alley Boys Joe's, 7.30pm, NC
Frosty & The Frigidaires Pearl's, 10pm, NC
Logan & The Lix Babe's, 9pm, NC
Elliot Fikes Band Jazz On 6th St, 5.30pm, NC

JAZZ

Kyle Turner Elephant, 9.30pm, NC

ROCK

Big Blue Men Filling Station, 9pm, NC
David Bowie Vs Brian Eno Hoot Night Cannibal, 10pm, NA
Fail Safe + Double Take + Back Alley Boys + Rocksmith Steamboat, 10pm, NA
Those Who Dig + Apple Jane Hole In The Wall, 10pm, NC

WORM + Friendly Truckers + So Misled + Apocalyptic 6th St Records, 10pm, NA

OPEN MIKE

Old Time Fiddlers Jam Cap'n Tom's, 7pm, NC
Open Stage with Eric Blakely + Kirt Kempter Austin Outhouse, 9.30pm, NC

WEDNESDAY 4th

ACOUSTIC

*Sitting & Singing & Supper with Champ Hood & The Threadgill Troubadors + Emily Kaitz + John Reymond Reed Threadgill's, 6.30pm, NC
*Supper Sessions release party with Champ Hood & The Threadgill Troubadors + Christine Albert, Marcia Ball, Sarah Elizabeth Campbell, Marvin Denton & surprise guests La Zona Rosa, 9.30pm, \$3
Cactus Cafe Orchestra + Coffee Sergeants Cactus Cafe, 9pm, \$4
Earthkeepers Austin Outhouse, 10pm, NC

COUNTRY/ROCKABILLY

Tejas Headliners East, 9pm, NC
Chaparral + 47 Indians 311, 8.30pm, \$3

BLUES/R&B

Grey Ghost Continental, 5pm, NC
Lady Luck & The Bad Breaks + Hosea Hargrove Joe's, 7.30pm, NC
Little Giants Babe's, 9pm, NC
Mark Hummell & Gary Primich Pearl's, 10pm, NA
Sue Foley Antone's, 10pm, NA
Toni Price with Loose Diamonds Hole In The Wall, 10pm, \$3
WC Clark Blues Revue Jazz On 6th, 5.30pm, NC

JAZZ

Brew Elephant, 9.30pm, NC
Kirk Whalum Top Of The Marc, 9.30pm, NA

ROCK

*Homestead Grays + Wax Elephant Cannibal, 10pm, NA
Big Blue Men Filling Station, 9pm, NC
Drop The Gun + Year From Monday + Black Coffee Continental, 10pm, NA
Rels Saxon Pub, 9.30pm, NA
Rhythm Kitchen + Nine Worlds 6th St Records, 10pm, NA

OPEN MIKE

Open Mikes with MJ Torrance (Upstage) & Beaver Nelson Chicago House, 8pm, NC

THURSDAY 5th

TEXAS

*David Rodriguez + Ani Di Franco Cactus Cafe, 9pm, \$3

ACOUSTIC

Acoustic Showcase: Salem Tree + Eric Blakely + Garine + James Oliver Chances, 9pm, NA
D'Jalma Garnier's French Band Grizwald's, 7.30pm, NC
Multi-Cultural Music Party: Chaski + Melacumbe Drummers + Harry Porter + African Spirits + Ingrid Karklins + Kamran Hooshman La Zona Rosa, 9.30pm, NA
Susan Lindfors + Tommy Elskes Chicago House, 10pm, \$4

Trout Fishing In America Saxon, 9pm, NA
 Delta Rays Maggie Mae's, 10pm, NC
 Don McCalister + Butch Hancock Mike & Charlie's, 9pm, NC. As we go to press it seems very unlikely that Butch will be able to make it, due to family crisis

COUNTRY/ROCKABILLY

High Noon Headliners East, 9pm, NC
 Son Geezinslaw & Boomer Norman Henry's, 8pm, NC

BLUES/R&B

Back Alley Boys + Blue Train Joe's, 7.30pm, NC
 Denny Freeman + Billy Bremner Continental, 10pm, NA
 Evan Johns & The H-Bombs Hole In The Wall, 10pm, \$3
 Fat Tones Babe's, 9pm, NC
 Heroes Pearl's, 10pm, NA
 John Mooney & The Bluesiana Band Antone's, 10pm, NA
 Junior Medlow & Tornado Alley + Black Coffee 311, 8.30pm, NC
 Lillian Standfield Gruene Hall, 7.30pm, NC

JAZZ

George Oldziewy Chez Fred (X), 8pm, NC
 Kirk Whalum Top Of The Marc, 9.30pm, NA
 Tomas Ramirez Quartet Elephant, 9.30pm, NC
 Utopia Jazz Filling Station, 9pm, NC
 Brew Jazz On 6th, 5.30pm, NC

Rock

Head Of David + TAR Cannibal, 10pm, NA
 Laurie Frelove with Boo Hewerdine Liberty Lunch, 10pm, NA
 Novenas Austin Outhouse, 10pm, NC
 Ro-Tel & The Hot Tomatoes Steamboat, 10pm, NA
 Wallflowers 6th St Records, 10pm, NA
 Yo Mama Club Max, 7.30pm, NC

FRIDAY 6th

TEXAS

David Halley Band + Mark Luke Daniels La Zona Rosa, 9.30pm, NA
 Tish Hinojosa Waterloo Ice House (6th/Lamar), 9.30pm, \$7

ACOUSTIC

*Ingrid Karklins & Guests Chicago House Upstage, 10pm, \$4
 *Toqui Amaru Chicago House, 10pm, \$4
 Alejandro Escovedo Orchestra Hole In The Wall, 10pm, \$4
 Austin Lounge Lizards + Bad Livers Texas Tavern, 10pm, NA
 Joseph & Theresa Driskell, 9.30pm, NC
 Shake Russell & Dana Cooper with Jack Saunders Cactus Cafe, 8 & 10.30pm, \$7.50
 Tom Lewis Waterloo Ice House (38th), 9.30pm, NA. Austin Friends Of Traditional Music

COUNTRY/ROCKABILLY

*47 Indians + Melancholy Ramblers Saxon Pub, 9.30pm, NA
 Alvin Crow & The Pleasant Valley Boys Broken Spoke, 9.30pm, \$5
 Junior Brown Henry's, 8pm, NC
 Rusty Weir + Drop The Gun Steamboat, 10pm, NA

BLUES/R&B

4th Annual Texas Harmonica Rumble: Ron Sorin, Jumpin' Johnny Sansone, Mark

Hummell, Big Al Blake, Little Hatch & Ted Roddy + Paul Orta & Walter T Higgs Antone's, 10pm, NA
 Blues Specialists Continental, 5pm, NC
 Bobby Mack & Night Train Babe's, 10pm, NC
 Ed Michaels Club Max, 8pm, NC
 Evidence + Storming Heaven Joe's, 7.30pm, NC
 Keri Leigh & The Blue Devils Gruene Hall, 8pm, NC
 Spencer Thomas Band Pearl's, 10pm, \$1
 WC Clark Blues Revue + John Driver Band + Ben Beckendor Band 311, 6pm, \$3

JAZZ

Beth Ullman Trio Chez Fred (X), 8.30pm, NC
 Brew Jazz On 6th, 10pm, NC
 Julie Burrell Elephant, 9.30pm, NC
 Kellye Gray Top Of The Marc, 9.30pm, NA
 Nick Connolly Chez Fred (W), 8pm, NC
 Utopia Jazz Filling Station, 9.30pm, NC
 Will Taylor Trio Chez Fred (W), noon, NC

Rock

Bad Mutha Goose Liberty Lunch, 10pm, NA
 Hey Zeus Maggie Mae's, 10pm, NC
 Leaving Trains + Faucet Cannibal, 10pm, NA
 Randy Crouch & Flying Horse Austin Outhouse, 10pm, NA
 Spanic Boys Musicmania, 5.30pm, NC
 Spanic Boys + Two Hoots & A Holler Continental, 10pm, NA

SATURDAY 7th

TEXAS

Flaco Jimenez y Su Conjunto La Zona Rosa, 9.30pm, NA
 Kimmie Rhodes Broken Spoke, 9.30pm, \$5

ACOUSTIC

2nd Annual Austin Songwriters Group Songwriters Contest Steamboat, 2pm, NA
 Austin Lounge Lizards Waterloo Ice House (6th/Lamar), 9.30pm, NA
 Joseph & Theresa Driskell, 9.30pm, NC
 Kerrville Christmas Reunion with Christine Albert + Bobby Bridger + Banded Geckos + more Waterloo Ice House (38th), 9.30pm, NA
 Robert Earl Keen Jr Cactus Cafe, 8 & 10.30pm, \$7.50

Champ Hood Gruene Hall, 1pm, NC

COUNTRY/ROCKABILLY

Chaparral Henry's, 8pm, NC
 Rusty Weir & Billy Joe Shaver Saxon, 9.30pm, NA
 Two Hoots & A Holler + LeRoi Brothers + Thierry LeCoz & The French Ticklers 311, 6pm, \$4

ZYDECO

Wayne Toups & Zydecacajun Gruene Hall, 9pm, NA

WORLD BEAT

Dan Del Santo & His Professors Of Pleasure La Zona Rosa, 3pm, \$3

BLUES/R&B

Carlos Thompson Band + Evidence Joe's, 7.30pm, NC
 Earl Keen & Snooky Prior Antone's, 10pm, NA
 El Jefe Pearl's, 10pm, \$1
 Grey Ghost Continental, 5pm, NC. GG's Birthday
 Junior Medlow & Tornado Alley Babe's, 10pm, NC
 Stephanie Bradley Band Jazz on 6th, 10pm, NC

JAZZ

Brew Elephant, 9.30pm, NC
 Chuck Pinnell Manuel's, noon, NC
 Jazz Pharoahs Grizwald's, 7.30pm, NC
 Julie Burrell Chez Fred (W), 8pm, NC
 Kellye Gray Top Of The Marc, 9.30pm, NA
 Native Sun Club Max, 9.30pm, NC
 Sandy Allen Trio Chez Fred (X), 8.30pm, NC
 Utopia Jazz Filling Station, 9.30pm, NC

Rock

Beatles Vs Stones Steamboat, 10pm, NA
 Drop The Gun Musicmania, 3pm. Tape release
 Hey Zeus Maggie Mae's, 10pm, NC
 Bon Terra Chicago House, 10pm, \$4
 Cowboy Mouth Cannibal, 10pm, NA
 Lloyd Cole with special guests Robert Forster & Grant McLennan (Go-Betweens) Liberty Lunch, 10pm, NA. Acoustic
 Loose Diamonds + On The Porch Hole In The Wall, 10pm, \$3
 Roll Models Austin Outhouse, 10pm, NA
 Spanic Boys + Millionaire Playboys Continental, 10pm, NA

RADIO

Folkways KUT, 8am-1pm

SUNDAY 8th

ACOUSTIC

*Denice Franke Chicago House, 8pm, \$5
 Alisdair Fraser & Paul Macklis Cactus Cafe, 8pm, \$7
 Central Texas Civil Liberties party with Sarah Elizabeth Campbell + Kris McKay + Nick Connolly La Zona Rosa, 5pm, NA
 Mike Landschoot & Paul Glasse Cibolo Creek, 5pm, NC
 Sawdust Boogers Headliners East, 9pm, NC
 Sunday, Bloody Sunday with David Rodriguez & Friends Grizwald's, 12.30pm, NC

COUNTRY/ROCKABILLY

Mark Luke Daniels Hole In The Wall, 10pm, NC
 Road Kings + Radio Thieves Continental, 10pm, NA. Cool Car Club Xmas party
 Tracy Lyn Gruene Hall, 1pm, NC

ZYDECO

Lil Buck Senegal, Charles Adcock & D'Jalma Garnier + Cajun dance workshop Antone's, 5pm, NA

BLUES/R&B

Clifford Scott & The Secret Weapons Gruene Hall, 5pm, NC
 Jimmy LaFave's Night Tribe Pearl's, 10pm, NC

JAZZ

Bill Forrest Chez Fred (W), 10am, NC
 Paul Glasse, Mitch Watkins & Spenser Starnes Manuel's, noon, NC
 Will Taylor Trio Chez Fred (X), 10am, NC
 Marshall Styler Jazz on 6th, 7pm, NC

Rock

Mystic Knights Of The Sea + Bill Carter & The Blame Antone's, 10pm, NA
 Dale Allen & Hellbenders + Death Valley Austin Outhouse, 10pm, NC

OPEN MIKE

6th Street Blues Jam with Walter Higgs & Shufflepiggs 311, 8pm, NC
 Bluegrass Open Mike with Grazmatics Cap'n Tom's, 20m, NC

Blues Jam Open Mike with Buddy Tucker
Joe's, 8pm, NC
R&B Open Mike Thundercloud, 9pm, NC

RADIO

Live Set: Tish Hinojosa KUT, 8pm
Texas Radio KUT, 9pm

MONDAY 9th

TEXAS

Don Walser, Howard Kalish, Bert Rivera, Don
Keeling & Jason Roberts Henry's, 8pm, NC
Devil & The Dames Grizwald's, 7.30pm, NC

ACOUSTIC

Bad Livers Saxon, 10pm, NA
Irish-Scottish Jam Colorado St Cafe, 7pm, NC
Mike Hall's Songwriters Night Hole In The Wall,
10pm, NC
D'Jalma Garnier's French Band Continental,
5pm, NC

COUNTRY/ROCKABILLY

Erik Moll & Erik Hokkanen Headliners East,
9pm, NC
Lost John & Boomer Austin Outhouse, 10pm,
NC
Two Hoots & A Holler + Howlin Blue 311,
8.30pm, \$3

BLUES/R&B

Blue Train + Lady Luck & The Bad Breaks
Joe's, 7.30pm, NC
Darrell Nulisch Antone's, 10pm, NA
Doyle Bramhall Jr's Blue Monday Continental,
10pm, NA
WC Clark Blues Revue Jazz On 6th St, 5.30pm,
NC

ROCK

OSO + Aztec Dreamer + Atomic Situps
Steamboat, 10pm, NA

OPEN MIKE

Blues Jam Pearl's, 10pm, NC
Mike Mordecai's Jazz Jam Elephant, 9.30pm,
NC
Open Mikes with Susan Colton (Upstage) &
Russ Somers Chicago House, 8pm, NC
Open Stage with Yon Darbro Cactus Cafe,
8.30pm, NC

RADIO

Blue Monday KUT, 8pm

TUESDAY 10th

ACOUSTIC

*Mark O'Connor Cactus Cafe, 8pm, \$10
Bummer Night with Sarah Elizabeth Campbell
& Friends La Zona Rosa, 8.30pm, NC
D'Jalma Garnier's French Band Maggie Mae's,
5pm, NC
Gil's Happy Hour with Delta Rays & Silver
Threads Continental, 5pm, NC
Inkslingers & Mummies with Bill Bailey &
Blue Chicago House, 8pm, NA
Kent Finlay's Songwriters Showcase Headliners
East, 9pm, NC
Muleskinners + TBA Saxon Pub, 9.30pm, \$2

COUNTRY/ROCKABILLY

Honky Tonk Peyton Place with Millionaire
Playboys + Dale Watson Band Continental,
10pm, NA
Jon Emery Henry's, 8pm, NC
Junior Brown Antone's, 10pm, NA

Novenas + Bon Terra 311, 8.30pm, \$3
Wayne Hancock Broken Spoke, 8.30pm, NC

BLUES/R&B

Bob Kniffen Pearl's, 10pm, NC
Gary Primich & The Midnight Creepers Hole
In The Wall, 10pm, NA
Hosea Hargrove + Back Alley Boys Joe's,
7.30pm, NC
Logan & The Lix Babe's, 9pm, NC
Ronnie Taylor Band Jazz On 6th St, 5.30pm, NC
Steve James Filling Station, 9pm, NC

JAZZ

Will Taylor Trio Elephant, 9.30pm, NC. Tape
release

ROCK

Magic Roundabout + Masons + Hair Problems
+ Century Boy Steamboat, 10pm, NA

OPEN MIKE

Old Time Fiddlers Jam Cap'n Tom's, 7pm, NC
Open Stage with Eric Blakely + Birddog, Sis &
Brother Nando Austin Outhouse, 9.30pm, NC

WEDNESDAY 11th

ACOUSTIC

Sitting & Singing & Supper with Champ Hood
& The Threadgill Troubadors & guests
Threadgill's, 6.30pm, NC
Story Cactus Cafe, 9pm, NC

COUNTRY/ROCKABILLY

Alvin Crow Headliners East, 9pm, NC
Chaparral + Beat-O-Sonics 311, 8.30pm, \$3
Denim with Erik Moll + Ron Hicks & Russ
Scanlon Saxon Pub, 9.30pm, NA

BLUES/R&B

Buddy Tucker & The Soul Hustlers + Blue
Train Joe's, 7.30pm, NC
Dave Kealey Band Club Max, 7.30pm, NC
Frigidaires La Zona Rosa, 9.30pm, NA
Grey Ghost Continental, 5pm, NC
Keri Leigh & The Blue Devils Antone's, 10pm,
NA
Logan & The Lix Pearl's, 10pm, NC
Steve James Filling Station, 9pm, NC
WC Clark Blues Revue Jazz On 6th, 5.30pm, NC

JAZZ

*Royal Crown Revue + 47 Indians Continental,
10pm, NA
Kyle Turner Steamboat, 10pm, NA
Tomas Ramirez Quartet Elephant, 9.30pm, NC

ROCK

Beaver Nelson Hole In The Wall, 10pm, \$3
Masons Austin Outhouse, 10pm, NC

OPEN MIKE

Open Mikes with Ken Gaines (Upstage) &
Wendy Hale Davis Chicago House, 8pm, NC

THURSDAY 12th

ACOUSTIC

*Norman & Nancy Blake Cactus Cafe, 8pm, \$10
*Van Wilks + Lillian Standfield Chicago House
Upstage, 10pm, \$4
Don McCalister + Tony Campise & Floyd
Domino Mike & Charlie's, 9pm, NC
Sisters Morales Band La Zona Rosa, 9.30pm,
NA
Austin Klezmerim Armadillo Bazaar, 8.15pm,
\$2.50 general admission
Bad Livers Hole In The Wall, 10pm, \$3

D'Jalma Garnier's French Band Grizwald's,
7.30pm, NC
Kevin Welch + Michael Fracasso Waterloo Ice
House (6th/Lamar), 9.30pm, NA
Olin Murrell's Music Emporium: Ronny Word
+ Mark Capps + Jim Stricklan Saxon, 8pm, \$2
Paul Eddy Club Max, 7.30pm, NC
Susan Colton Chicago House, 10pm, \$4

COUNTRY/ROCKABILLY

Bill Bailey Band Austin Outhouse, 10pm, NC
High Noon Headliners East, 9pm, NC
Son Geezinslaw & Boomer Norman Henry's,
8pm, NC

BLUES/R&B

Junior Medlow & Tornado Alley + Johnny
Reverb 311, 8.30pm, NC
Bobby Mack & Night Train Pearl's, 10pm, NC
Carlos Thompson Band + Hosea Hargrove Joe's,
7.30pm, NC
Fat Tones Babe's, 9pm, NC
Heavy Weather Hondo's, 10pm, NA
WC Clark Blues Revue Antone's, 10pm, NA

JAZZ

Julie Burrell Maggie Mae's, 10pm, NC
JW Davis Elephant, 9.30pm, NC
Sandy Allen Chez Fred (X), 8pm, NC
Billy Young Jazz On 6th, 5.30pm, NC

ROCK

Iguanas w/Flaco Jimenez Continental, 10pm, NA
Jimmy Carl Black & The Grandmothers Filling
Station, 9pm, NC

FRIDAY 13th

ACOUSTIC

Bobby Bridger Armadillo Bazaar, 8.15pm, \$2.50
general admission
David Garza Chicago House, 10pm, \$5
Joseph & Theresa Driskell, 9.30pm, NC
Mary Egan Hattersley's Fiddle-In Saxon Pub,
7pm, NA
Songwriters Showcase: David Rodriguez +
Jimmy LaFave + Ani Di Franco + Stephen
Doster Saxon Pub, 9.30pm, NA
Ani Di Franco Musicmania, 5.30pm. Tape release

CREOLE

*Canray Fontenot Continental, 10pm, NA

COUNTRY/ROCKABILLY

Chaparral + Dynells 311, 8.30pm, \$3
Clay Blaker & The Texas Honky Tonk Band
Broken Spoke, 9.30pm, \$5
High Noon Hondo's, 10pm, NA
Jerry Jeff Walker & His Gonzo Compadres
Gruene Hall, 9pm, NA
Jimmy Davis Henry's, 8pm, NC
Walt Lewis Waterloo Ice House (38th), 9.30pm,
NA

BLUES/R&B

Almost Brothers Pearl's, 10pm, \$1
Angela Strehli & The Antones + Two Doyles &
A Guy Named Tom Antone's, 10pm, NA
Ax Nelson Club Max, 8pm, NC
Blues Specialists Continental, 5pm, NC
Rhythm Rats Maggie Mae's, 10pm, NC
Storming Heaven + Evidence Joe's, 7.30pm, NC
Toby Anderson Babe's, 10pm, NC

JAZZ

Brew Jazz On 6th, 10pm, NC
James Polk Chez Fred (W), 8pm, NC

JW Davis Chez Fred (X), 8.30pm, NC
Kyle Turner Elephant, 9.30pm, NC
Will Taylor Trio Chez Fred (W), noon, NC

Rock

Drop The Gun Steamboat, 8pm, NA
Hand Of Glory + Pork Hole In The Wall, 10pm, NA
Iguanas La Zona Rosa, 9.30pm, NA
Jimmy Carl Black & The Grandmothers Filling Station, 9.30pm, NC
Retarded Elf Liberty Lunch, 10pm, NA
Salem Tree Austin Outhouse, 10pm, NA
Thin White Rope Cannibal, 10pm, NA

SATURDAY 14th

TEXAS

*Rodriguez Family Christmas Show Chicago House Upstage, 10pm, \$5

ACOUSTIC

Alejandro Escovedo Orchestra La Zona Rosa, 9.30pm, NA
Austin Lounge Lizards Cibolo Creek, 9pm, NA
Doster & Elskes Grizwald's, 7.30pm, NC
Irish Caeli with Finn McCool & Irish dancers Waterloo Ice House (38th), 9.30pm, NA
Joseph & Theresa Driskell, 9.30pm, NC
*Therapy Sisters Chicago House, 10pm, \$5

CREOLE

*Canray Fontenot Continental, 2pm, NA

COUNTRY/ROCKABILLY

Chris Wall & The Rhythm Wranglers Broken Spoke, 9.30pm, \$5
Christine Albert Armadillo Bazaar, 8.15pm, \$2.50 general admission
Clay Blaker & The Texas Honky Tonk Band Gruene Hall, 9pm, NA
High Noon Henry's, 8pm, NC
Jon Emery Musicmania, 3pm, NC
LeRoi Brothers Hole In The Wall, 10pm, \$3
Two Hoots & A Holler + Beat-O-Sonics Hondo's, 10pm, NA

ZYDECO

CJ Chenier & The Red Hot Louisiana Band Antone's, 10pm, NA

BLUES/R&B

Alan Haynes + Logan & The Lix + Austins 311, 6pm, \$3
Gary Primich & The Midnight Creepers Maggie Mae's, 10pm, NC
Heavy Weather + Buddy Tucker & The Soul Hustlers Joe's, 7.30pm, NC
Houserockers Pearl's, 10pm, \$1
Kathy & The Kilowatts Babe's, 10pm, NC
Lonnie Mack & Tinsley Ellis Liberty Lunch, 10pm, NA
Rhythm Rats Gruene Hall, 1pm, NC
Solid Senders + Radio Thieves Continental, 10pm, NA
WC Clark Blues Revue Jazz On 6th, 10pm, NC

JAZZ

*Paul Glasse Big Band Waterloo Ice House (6th/Lamar), 9.30pm, NA
Austin Classical Guitar Quartet Manuel's, noon, NC
Beth Ullman Trio Chez Fred (W), 8pm, NC
Brew Club Max, 9.30pm, NC
Floyd Domino Trio Chez Fred (X), 8.30pm, NC
Native Sun Elephant, 9.30pm, NC

Rock

Cosmopolitans Steamboat, 10pm, NA
Jimmy Carl Black & The Grandmothers Filling Station, 9.30pm, NC
Slash Cowboy + TBA Saxon Pub, 9.30pm, NA
Texas Instruments + Toby Dammit + James Oliver Austin Outhouse, 10pm, NA

RADIO

Folkways KUT, 8am-1pm

SUNDAY 15th

ACOUSTIC

Barton Springs Xmas Party with Austin Lounge Lizards REI, 1112 N Lamar, 6.30pm, \$5 suggested donation to Save Barton Creek Assoc/Hill Country Foundation Barton Springs Initiative. Piñata party, Barton Creek slide show, Xmas carols with Ernie Mae Miller, silent auction
Birddog, Sis & Brother Nando Chicago House, 8pm, \$4
Eric Blakely Band La Zona Rosa, 9.30pm, NA
George Ensle Hole In The Wall, 10pm, NC
Jimmy LaFave Gruene Hall, 4pm, NC
Sawdust Boogers Headliners East, 9pm, NC
South Austin Sessions Saxon Pub, 9.30pm, NA
Sunday, Bloody Sunday with David Rodriguez & Friends Grizwald's, 12.30pm, NC

COUNTRY/ROCKABILLY

Naked Spur Austin Outhouse, 10pm, NC

BLUES/R&B

Denny Freeman Continental, 10pm, NA

JAZZ

Connie Kirk Pearl's, 10pm, NC
Cool Breeze featuring Boyd Vance Armadillo Bazaar, 8.15pm, \$2.50 general admission
Donna Menthol Trio Manuel's, noon, NC
James Polk Chez Fred (W), 10am, NC
Marshall Styler Jazz On 6th, 7pm, NC
Sandy Allen Trio Elephant, 9.30pm, NC
Will Taylor Trio Chez Fred (X), 10am, NC

OPEN MIKE

6th Street Blues Jam with Walter Higgs & Shufflepiggs 311, 8pm, NC
Bluegrass Open Mike with Grazmatics Cap'n Tom's, 20m, NC
Blues Jam Open Mike with Buddy Tucker Joe's, 8pm, NC
R&B Open Mike Thundercloud, 9pm, NC

RADIO

Live Set: Live Action Brass KUT, 8pm
Texas Radio KUT, 9pm

MONDAY 16th

TEXAS

Don Walser, Howard Kalish, Bert Rivera, Don Keeling & Jason Roberts Henry's, 8pm, NC
Devil & The Dames Grizwald's, 7.30pm, NC

ACOUSTIC

Bad Livers Saxon, 10pm, NA
Irish-Scottish Jam Colorado St Cafe, 7pm, NC
D'Jalma Garnier's French Band Continental, 5pm, NC

COUNTRY/ROCKABILLY

Erik Moll & Erik Hokkanen Headliners East, 9pm, NC
Two Hoots & A Holler + Dale Watson Band 311, 8.30pm, \$3

BLUES/R&B

Blue Xmas with Charlie Sexton, Paul Ray, Derek O'Brien, Denny Freeman, George Rains, Sarah Brown, Mark Kazanoff & Lou Ann Barton Antone's, 10pm, NA
Doyle Bramhall Jr's Blue Monday Continental, 10pm, NA
Lady Luck & The Bad Breaks + Back Alley Boys Joe's, 7.30pm, NC
Marcia Ball Armadillo Bazaar, 8.15pm, \$2.50 general admission

Rock

Bechtol & McBride's Metal Cow Hole In The Wall, 10pm, NC
Bentley James Austin Outhouse, 10pm, NC
Black Coffee + Shaking Finger + Radio Thieves + Neon Race Steamboat, 10pm, NA

JAZZ

Marshall Styler Jazz on 6th, 5.30pm, NC

OPEN MIKE

Blues Jam Pearl's, 10pm, NC
Mike Mordecai's Jazz Jam Elephant, 9.30pm, NC
Open Mikes with Susan Colton (Upstage) & Russ Somers Chicago House, 8pm, NC

RADIO

Blue Monday KUT, 8pm

TUESDAY 17th

ACOUSTIC

Bummer Night with Sarah Elizabeth Campbell & Friends La Zona Rosa, 8.30pm, NC
D'Jalma Garnier's French Band Maggie Mae's, 5pm, NC
Gil's Happy Hour with Delta Rays & Silver Threads Continental, 5pm, NC
Kent Finlay's Songwriters Showcase Headliners East, 9pm, NC
Primitive Moderns 6th St Records, 10pm, NA
Susan Colton Saxon Pub, 9.30pm, NA

COUNTRY/ROCKABILLY

Jon Emery Henry's, 8pm, NC
Junior Brown Antone's, 10pm, NA
Millionaire Playboys + Death Valley Continental, 10pm, NA
Steve Fromholz Armadillo Bazaar, 8.15pm, \$2.50 general admission
Wayne Hancock Broken Spoke, 8.30pm, NC

BLUES/R&B

Ax Nelson Pearl's, 10pm, NC
Back Alley Boys + Blue Train Joe's, 7.30pm, NC
Lillian Standfield Filling Station, 9pm, NC
Logan & The Lix Babe's, 9pm, NC
Billy Young Jazz On 6th St, 5.30pm, NC

JAZZ

Tony Campise Quartet Elephant, 9.30pm, NC

Rock

Will Sexton + Will Sexton & Bukka Allen 311, 8.30pm, \$3
Novenas Hole In The Wall, 10pm, NC

OPEN MIKE

Old Time Fiddlers Jam Cap'n Tom's, 7pm, NC
Open Stage with Eric Blakely + Randy Glines & David Heath Austin Outhouse, 9.30pm, NC

WEDNESDAY 18th

ACOUSTIC

Austin Lounge Lizards Armadillo Bazaar, 8.15pm, \$2.50 general admission
Barb Donovan Band Hole In The Wall, 10pm, \$3
Sitting & Singing & Supper with Champ Hood & The Threadgill Troubadors with guests Threadgill's, 6.30pm, NC

COUNTRY/ROCKABILLY

Tejas Headliners East, 9pm, NC
Chaparral + 47 Indians 311, 8.30pm, \$3
Denim with Vince Bell Saxon Pub, 9.30pm, NA

BLUES/R&B

Boogie Down & The Upbeats + Lady Luck & The Bad Breaks Joe's, 7.30pm, NC
Grey Ghost Continental, 5pm, NC
Lillian Standfield Filling Station, 9pm, NC
Spencer Thomas Band Pearl's, 10pm, NC
Sue Foley Antone's, 10pm, NA

JAZZ

1st Annual Black & White Ball with Little Big Band Continental, 10pm, \$10, formal
Kyle Turner Elephant, 9.30pm, NC
Marshall Styler Jazz On 6th, 5.30pm, NC

Rock

Bechtol & McBride's Metal Cow Austin Outhouse, 10pm, NC
No Big Deal Steamboat, 10pm, NA
Soul Hat La Zona Rosa, 9.30pm, NA

OPEN MIKE

Open Mikes with MJ Torrance (Upstage) & Beaver Nelson Chicago House, 8pm, NC

THURSDAY 19th

ACOUSTIC

Beaver Nelson + Bill Bailey & Blue Chicago House, 9pm, \$4
Brandon Ford's Two For The Show Maggie Mae's, 10pm, NC
D'Jalma Garnier's French Band Grizwald's, 7.30pm, NC
Don McCalister + Lillian Standfield + Sarah Elizabeth Campbell Mike & Charlie's, 9pm, NC
Eric Blakely Headliners East, 9pm, NC
Faboo + Kevin Gant Chicago House Upstage, 9pm, \$4

Olin Murrell's Music Emporium: Muleskinners + Joseph & Theresa Saxon, 8pm, \$2

COUNTRY/ROCKABILLY

Merryann Price & Christmas O'Connell Armadillo Bazaar, 8.15pm, \$2.50 gen admission
Rusty Weir & Joe Forlini Saxon, 10pm, NA
Son Geezinslaw & Boomer Norman Henry's, 8pm, NC
Teddy & The Talltops + House On Fire 311, 8.30pm, NC
Wayne Hancock & The Cactus Slappers Broken Spoke, 9.30pm, \$3

BLUES/R&B

Denny Freeman Antone's, 10pm, NA
Fat Tones Babe's, 9pm, NC
Jimmy LaFave's Night Tribe Hole In The Wall, 10pm, \$3
Michael Hardie Gruene Hall, 7.30pm, NC
Orangutango La Zona Rosa, 9.30pm, NA
Storming Heaven + Hosea Hargrove Joe's, 7.30pm, NC
WC Clark Blues Revue Hondo's, 10pm, NA

JAZZ

Native Sun Pearl's, 10pm, NC
Robert Skiles Chez Fred (X), 8pm, NC
Tomas Ramirez Quartet Elephant, 9.30pm, NC

Rock

Loose Diamonds Filling Station, 9pm, NC
Schoolmen Austin Outhouse, 10pm, NC
Stones Vs Beatles with Trainwreck Ghosts + Stephen Doster Band Continental, 10pm, NA
White Noise with Ian Moore & Craig Smith Steamboat, 10pm, NA
Yo Mama Club Max, 7.30pm, NC

FRIDAY 20th

ACOUSTIC

B Sharp Band + Emily Kaitz + Jim Volk Chicago House Upstage, 9pm, \$4
D'Jalma Garnier's French Band Maggie Mae's, 10pm, NC
David Halley + David Rodriguez + Ani Di Franco + Stephen Doster Continental, 10pm, NA
Joseph & Theresa Driskell, 9.30pm, NC
Wes & Victoria Hamil Chicago House, 9pm, \$4

COUNTRY/ROCKABILLY

Don McCalister & The Cowboy Jazz Revue Waterloo Ice House (6th/Lamar), 9.30pm, NA
Gary P Nunn & The Sons Of The Bunkhouse Band Broken Spoke, 9.30pm, \$5
Herman The German & Das Cowboy Austin Outhouse, 10pm, \$3. Herman's birthday
Reese Brothers Henry's, 8pm, NC
Two Hoots & A Holler + Death Valley Hole In The Wall, 10pm, \$4

BLUES/R&B

Blues Specialists Continental, 5pm, NC
Elliot Fikes + Lady Luck & The Bad Breaks Joe's, 7.30pm, NC
Hoodoo Cats Gruene Hall, 8pm, NC
Jake Andrews, Lou Ann Barton & Buddy Guy Antone's, 10pm, NA
Jim Talbot Blues Band Babe's, 10pm, NC
Junior Medlow & Tornado Alley Hondo's, 10pm, NA
Marcia Ball La Zona Rosa, 9.30pm, NA
Rhythm Rats Club Max, 8pm, NC
Ronnie Taylor Band Jazz On 6th, 10pm, NC

JAZZ

James Polk Chez Fred (W), 8pm, NC
Native Sun Pearl's, 10pm, \$1
Susanna Sharpe & Samba Police Elephant, 9.30pm, NC
Tina Marsh with Low Class Brass Armadillo Bazaar, 8.15pm, \$2.50 general admission
Tony Campise Trio Chez Fred (X), 8.30pm, NC
Will Taylor Trio Chez Fred (W), noon, NC

Rock

Loose Diamonds Filling Station, 9.30pm, NC
Mystic Knights Of The Sea + Radio Thieves + Guy n Gold 311, 6pm, \$3

SATURDAY 21st

ACOUSTIC

D'Jalma Garnier's French Band Gruene Hall, 6pm, NC
Joseph & Theresa Driskell, 9.30pm, NC
Trout Fishing In America Cibolo Creek, 9pm, NA
Uncle Walt's Band Waterloo Ice House (38th), 9.30pm, NA

COUNTRY/ROCKABILLY

Alvin Crow Musicmania, 3pm, NC. Tape release
Alvin Crow & The Pleasant Valley Boys Broken Spoke, 9.30pm, \$5
Chaparral + Bruce Robison Band Hole In The Wall, 10pm, \$3
Christine Albert Waterloo Ice House (6th/Lamar), 9.30pm, NA
Don McCalister, Maryann Price & Boomer Norman Gruene Hall, 1pm, NC
Don McCalister's Cowboy Jazz Revue Club Max, 9.30pm, NC
Ted Roddy's Honky Tonk DeLuxe Henry's, 8pm, NC

BLUES/R&B

Junior Medlow & Tornado Alley + Thierry LeCoz & The French Ticklers + Austins 311, 6pm, \$3
Hosea Hargrove + Back Alley Boys Joe's, 7.30pm, NC
Jake Andrews, Kim Wilson & Buddy Guy Antone's, 10pm, NA
Kathy & The Kilowatts Maggie Mae's, 10pm, NC
Marcia Ball La Zona Rosa, 9.30pm, NA
Mojo Babe's, 10pm, NC
Toby Anderson Pearl's, 10pm, \$1
Waiting For Eddy Jazz On 6th, 10pm, NC

JAZZ

Jazz Pharoahs Grizwald's, 7.30pm, NC
JW Davis Chez Fred (W), 8pm, NC
Mady Kaye with Geneva Rawlings Armadillo Bazaar, 8.15pm, \$2.50 general admission
Mitch Watkins Manuel's, noon, NC
Native Sun Elephant, 9.30pm, NC
Sandy Allen Trio Chez Fred (X), 8.30pm, NC

Rock

Ban Lons + Two Hoots & A Holler Continental, 10pm, NA
Loose Diamonds Filling Station, 9.30pm, NC
Poor Yorick + Lost John Austin Outhouse, 10pm, \$3

RADIO

Folkways KUT, 8am-1pm

SUNDAY 22nd

ACOUSTIC

*Charlie & Will Sexton Chicago House Upstage, 8pm, \$5
Jim Scarborough Hole In The Wall, 10pm, NC
Sawdust Boogers Headliners East, 9pm, NC
Sunday, Bloody Sunday with David Rodriguez & Friends Grizwald's, 12.30pm, NC

RED HOT & ROMANTIC

Susan Lincoln & Craig Toungeate Armadillo Bazaar, 8.15pm, \$2.50 general admission

COUNTRY

Don McCalister's Cowboy Jazz Revue with Maryann Price La Zona Rosa, 9.30pm, NA
Erik Hokkanen & Friends Gruene Hall, 4pm, NC. Close of season party

JAZZ

Bill Forrest Chez Fred (W), 10am, NC
Chuck Pinnell & special guest Manuel's, noon, NC
Shawn Ellison Trio Elephant, 9.30pm, NC
Will Taylor Trio Chez Fred (X), 10am, NC
Marshall Styler Jazz On 6th, 7pm, NC

Rock

*Apaches Of Paris Chicago House, 8pm, \$4
Mr Jones Austin Outhouse, 10pm, NC
Rockin Neumonias Pearl's, 10pm, NC

OPEN MIKE

6th Street Blues Jam with Walter Higgs & Shufflepiggs 311, 8pm, NC
Bluegrass Open Mike with Grazmatics Cap'n Tom's, 20m, NC
Blues Jam Open Mike Joe's, 8pm, NC
R&B Open Mike Thundercloud, 9pm, NC

RADIO

Texas Radio KUT, 9pm

MONDAY 23rd

TEXAS

Don Walser, Howard Kalish, Bert Rivera, Don Keeling & Jason Roberts Henry's, 8pm, NC
Devil & The Dames Grizwald's, 7.30pm, NC

ACOUSTIC

Bad Livers Saxon, 10pm, NA
Eric Blakely Headliners East, 9pm, NC
Irish-Scottish Jam Colorado St Cafe, 7pm, NC
Mike Coble Hole In The Wall, 10pm, NC
Van Wilks Armadillo Bazaar, 8.15pm, \$2.50 general admission
D'Jalma Garnier's French Band Continental, 5pm, NC

ROCKABILLY

47 Indians + Masons 311, 8.30pm, \$3

BLUES/R&B

Alan Haynes Antone's, 10pm, NA
Boogie Down & The Upbeats + Lady Luck & The Bad Breaks Joe's, 7.30pm, NC
Doyle Bramhall Jr's Blue Monday Continental, 10pm, NA
Ghettomen Austin Outhouse, 10pm, NC
WC Clark Blues Revue Jazz On 6th St, 5.30pm, NC
Billy Young Jazz On 6th, 5.30pm, NC

Rock

Friendly Truckers + Julius + Frantee Steamboat, 10pm, NA

OPEN MIKE

Blues Jam Pearl's, 10pm, NC
Mike Mordecai's Jazz Jam Elephant, 9.30pm, NC
Open Mikes with Susan Lindfors (Upstage) & Kevin Jones Chicago House, 8pm, NC

RADIO

Blue Monday KUT, 8pm

TUESDAY 24th

ACOUSTIC

Almost Brothers Armadillo Bazaar, 8.15pm, \$2.50 general admission
Bummer Carols with Sarah Elizabeth Campbell & Friends La Zona Rosa, 8.30pm, NC
Gil's Happy Hour with Delta Rays & Silver Threads Continental, 5pm, NC

COUNTRY/ROCKABILLY

Cadillax Henry's, 8pm, NC
Junior Brown Antone's, 8pm, NA

BLUES/R&B

Hosea Hargrove + Back Alley Boys Joe's, 7.30pm, NC

Jazz

JW Davis Elephant, 9.30pm, NC

Rock

Radio Thieves Hole In The Wall, 10pm, NC

WEDNESDAY 25th

Jimmy LaFave Hole In The Wall, 10pm, NC
Chaparral + Little Giants 311, 8.30pm, \$3
Lonesome Dove Band Broken Spoke, 8pm, NA
Speedy Sparks & Mike Buck Extravaganza Continental, 10pm, NA

THURSDAY 26th

ACOUSTIC

*Open House with Jimmy LaFave + Betty Elders + Radio Thieves + Wendy Hale Davis + many more Chicago House (both rooms), 9pm, \$5 suggested donation, includes food
D'Jalma Garnier's French Band Grizwald's, 7.30pm, NC
Doster & Elskes Maggie Mae's, 10pm, NC
Jimmy LaFave Hondo's, 10pm, NA
Olin Murrell's Music Emporium : Dale Perry + Terry Fox Saxon, 8pm, \$2
Primitive Moderns Cypress Creek Cafe, 8pm, NC

COUNTRY

I-Tex La Zona Rosa, 9.30pm, NA
Rusty Weir & Joe Forlini Saxon, 10pm, NA
Son Geezinslaw & Boomer Norman Henry's, 8pm, NC
Wildsiders Hole In The Wall, 10pm, NC

BLUES/R&B

Walter Higgs & The Shufflepiggs + Radio Thieves 311, 8.30pm, NC
Rhythm Rats Filling Station, 9pm, NC
Storming Heaven + Hosea Hargrove Joe's, 7.30pm, NC
Toby Anderson Pearl's, 10pm, \$1
WC Clark Blues Revue Antone's, 10pm, NA

Jazz

Jeff Hellmer Chez Fred (X), 8pm, NC
Tomas Ramirez Quartet Elephant, 9.30pm, NC
Billy Young Jazz On 6th, 5.30pm, NC

Rock

Bon Terra Steamboat, 10pm, NA

FRIDAY 27th

TEXAS

Don Walser's Pure Texas Band Broken Spoke, 9.30pm, \$5

ACOUSTIC

Ani Di Franco + MJ Torrance Chicago House, 9pm, \$4
Joseph & Theresa Driskell, 9.30pm, NC

COUNTRY/ROCKABILLY

Chaparral + TBA + Guy n Gold 311, 6pm, \$3
Denim Saxon Pub, 9.30pm, NA
High Noon Hondo's, 10pm, NA
Travis County Line Henry's, 8pm, NC

BLUES/R&B

Bill Carter & The Blame La Zona Rosa, 9.30pm, NA
Blues Specialists Continental, 5pm, NC
Bob Kniffen Pearl's, 10pm, NC
Bobby Mack & Night Train Babe's, 10pm, NC
Buddy Tucker & The Soul Hustlers + Storming Heaven Joe's, 7.30pm, NC

Doyle Bramhall Continental, 10pm, NA
Omar & The Howlers + Kindred's Shakedown Antone's, 10pm, NA
Rhythm Rats Filling Station, 9.30pm, NC
Stephanie Bradley Band Maggie Mae's, 10pm, NC
Toby Anderson Club Max, 8pm, NC

Jazz

Brew Jazz On 6th, 10pm, NC
Jeff Hellmer Chez Fred (W), 8pm, NC
JW Davis Chez Fred (X), 8.30pm, NC
Kyle Turner Elephant, 9.30pm, NC
Will Taylor Trio Chez Fred (W), noon, NC

Rock

Best of Triple Tickets Tuesdays Steamboat, 10pm, NA
Hickoids + Moniker + Glass Eye Liberty Lunch, 10pm, NA

SATURDAY 28th

TEXAS

*Tish Hinojosa + Steve Young Chicago House, 9pm, \$7
David Halley Hole In The Wall, 10pm, \$3
Joseph & Theresa Driskell, 9.30pm, NC
Land Sharks Mike & Charlie's, 9pm, NC
Shake Russell & Jack Saunders + Vince Bell Saxon Pub, 9.30pm, NA

COUNTRY/ROCKABILLY

Desert Moon Henry's, 8pm, NC
Geezinslaw Brothers Broken Spoke, 9.30pm, \$5
Jon Emery with Ray Campi & Special Guests + 47 Indians Continental, 10pm, NA
LeRoi Brothers Hondo's, 10pm, NA

BLUES/R&B

Alan Haynes + TBA 311, 6pm, \$3
Elliot Fikes Band Pearl's, 10pm, NC
Killer Tomatahs Babe's, 10pm, NC
Lady Luck & The Bad Breaks + Storming Heaven Joe's, 7.30pm, NC
Omar & The Howlers + Logan & The Lix Antone's, 10pm, NA
Rhythm Rats Filling Station, 9.30pm, NC
Teddy & The Talltops Maggie Mae's, 10pm, NC
Toby Anderson Club Max, 9.30pm, NC
WC Clark Blues Revue Jazz on 6th, 10pm, NC

Jazz

Beth Ullman Trio Chez Fred (W), 8pm, NC
Derek Edmunson Trio Chez Fred (X), 8.30pm, NC
Jazz Bandits Elephant, 9.30pm, NC
Mitch Watkins Manuel's, noon, NC
Susanna Sharpe & Samba Police La Zona Rosa, 9.30pm, NA

Rock

Johnny Law Steamboat, 10pm, NA
Slash Cowboy Austin Outhouse, 10pm, NA

RADIO

Folkways KUT, 8am-1pm

SUNDAY 29th

ACOUSTIC

Larry Seaman Hole In The Wall, 10pm, NC
Sawdust Boogers Headliners East, 9pm, NC
Sunday, Bloody Sunday with David Rodriguez & Friends Grizwald's, 12.30pm, NC
Willis Alan Ramsay Saxon Pub, 9.30pm, NA

BLUES/R&B

Mike Cancellare Pearl's, 10pm, NC

JAZZ

Alex Coke Trio Manuel's, noon, NC
James Polk Chez Fred (W), 10am, NC
Robert Skiles Trio Elephant, 9.30pm, NC
Will Taylor Trio Chez Fred (X), 10am, NC
Marshall Styler Jazz On 6th, 7pm, NC

Rock

Little Luck Chicago House, 8pm, \$4
Till The Soil Austin Outhouse, 10pm, NC
Van Halen + Alice In Chains Erwin Center, 8pm,
\$19.50/\$22.50/\$25
Will Sexton La Zona Rosa, 9.30pm, NA

OPEN MIKE

6th Street Blues Jam with Walter Higgs & Shufflepiggs 311, 8pm, NC
Bluegrass Open Mike with Grazmatics Cap'n Tom's, 20m, NC
Blues Jam Open Mike Joe's, 8pm, NC
R&B Open Mike Thundercloud, 9pm, NC

RADIO

*Accordion Kings KUT, 7pm
Texas Radio KUT, 9pm

MONDAY 30th

TEXAS

Don Walser, Howard Kalish, Bert Rivera, Don Keeling & Jason Roberts Henry's, 8pm, NC
Devil & The Dames Grizwald's, 7.30pm, NC

ACOUSTIC

Bad Livers Saxon, 10pm, NA
Eric Blakely Headliners East, 9pm, NC
Irish-Scottish Jam Colorado St Cafe, 7pm, NC
D'Jalma Garnier's French Band Continental, 5pm, NC

ROCKABILLY

Two Hoots & A Holler + Beat-O-Sonics 311, 8.30pm, \$3

BLUES/R&B

Back Alley Boys + Lady Luck & The Bad Breaks Joe's, 7.30pm, NC
Doyle Bramhall Jr's Blue Monday Continental, 10pm, NA
Kingpins Austin Outhouse, 10pm, NC
Robert Ward & Albert Collins Antone's, 10pm, NA
Storming Heaven Hole In The Wall, 10pm, NC

JAZZ

Marshall Styler Jazz On 6th St, 5.30pm, NC

OPEN MIKE

Blues Jam Pearl's, 10pm, NC
Mike Mordecai's Jazz Jam Elephant, 9.30pm, NC
Open Mikes with Susan Lindfors (Upstage) & Wendy Hale Davis Chicago House, 8pm, NC

RADIO

Blue Monday KUT, 8pm

TUESDAY 31st

ACOUSTIC

Alejandro Escovedo Orchestra + Sarah Elizabeth Campbell La Zona Rosa, 9.30pm, NA

COUNTRY/ROCKABILLY

*Jon Emery, Junior Brown & Ray Campi + High Noon Henry's, 8pm, NC
5th Annual Texas Ball: Super Swing Revue with Leon Rausch Wyndham Hotel, 8pm, \$100 per couple/\$149.91 with room
Alvin Crow & The Pleasant Valley Boys Broken Spoke, 9.30pm, \$10

Herman The German & Das Cowboy Austin Outhouse, 10pm, NA

Kelly Willis & Radio Ranch Hole In The Wall, 10pm, NA

Rusty Weir + Ronny Word Saxon Pub, 9.30pm, NA

Two Hoots & A Holler + Junior Medlow & Tornado Alley 311, 8.30pm, NA

BLUES/R&B

Jimmy LaFave Jazz on 6th, 9.30pm, NA (To be confirmed)

Bobby Mack & Night Train + Mike Cancellare Pearl's, 10pm, NA

Carlos Thompson Band Filling Station, 9.30pm, NC

Delbert McClinton + Lou Ann Barton & The Antones Antone's, 10pm, NA

Elliot Fikes + Evidence Joe's, 7.30pm, NC

Jim Talbot Blues Band Babe's, 10pm, NC

Toby Anderson Club Max, 9.30pm, NC

JAZZ

Native Sun Hondo's, 10pm, NA

Tomas Ramirez Quartet Elephant, 9.30pm, NC

Rock

Arc Angels + Ian Moore & Moment's Notice Steamboat, 10pm, NA

Poi Dog Pondering & special guests Liberty Lunch, 10pm, NA

GREAT GRAFITTI OF AUSTIN

Far too long to reproduce here, but the most intellectual wall-scribbling in Austin has to be the whole of the great British poet Philip Larkin's epic "They fuck you up, your Mum and Dad, They don't mean to but they do," seen in the men's room at Chances (where else?). Happy New Year anyway

VENUE GUIDE

BW = beer & wine, FB = full bar. Directions from Congress Ave (E & W of) and the Colorado (N & S of). C = Central, 6 = 6th St district. Driving times from Downtown.

Antone's 2915 Guadalupe 474-5314. FB (NC)
Armadillo Xmas Bazaar at Austin Opera House ...

Austin Opera House 200 Academy Dr 443-7037. FB (S)

Austin Outhouse 3510 Guadalupe 451-2266. BW (NC)

Babe's Old Fashioned Hamburgers 208 E 6th 473-2262. FB, food (6)

Black Cat Lounge 309 E 6th. BW (6)

Broken Spoke 3201 S Lamar 442-6189. FB, Southern food (S)

Cactus Cafe UT Texas Union, 24th & Guadalupe 471-8228. FB (NC)

Cannibal Club 306 E 6th 472-2002. FB (6th)

Cap'n Tom's BBQ 11800 N Lamar 834-1848. BW, Carolina BBQ (N)

Carlin's 416 E 6th 473-0905. FB (6)

Chances 900 Red River 472-8273. FB (6)

Chez Fred Westlake 1014 Walsh Tarleton 328-9187. FB, food (W)

Chez Fred Crossroads 9070 Research 451-6494. FB, food (N)

Chicago House 607 Trinity 473-2542. BW, snacks, local artists' tapes (6)

Cibolo Creek Country Club 8640 E Evans, San Antonio 651-6652. BW, BBQ (60 mins S)

Club Max Red Lion Hotel, I-25 @ Hwy 290. 323-5466. FB (N)

Continental Club 1315 S Congress 441-2444. FB (SC)

Cypress Creek Cafe Wimberley 847-5300. FB, food (45 mins S)

Driskell The Bar at 6th & Brazos. FB (6)

Elephant Room 315 Congress 473-2279. FB (C)

Filling Station 801 Barton Springs 477-1022. FB, food (S)

Grizwald's 1703 S 1st 440-8778. FB, food (S)

Gruene Hall Gruene 625-0142. BW (60 mins S)

Headliners East 406 E 6th 476-3488. FB (6)

Henry's Bar & Grill 6317 Burnet 453-9594. BW (N)

Hole In The Wall 2538 Guadalupe 472-5599. FB, food (NC)

Hondo's 407 E 6th. 472-7784. FB, food (6)

Jazz On 6th Street 212 E 6th 479-0474. FB, food (6)

Joe's Generic Bar 315 E 6th 480-0171. BW (6)

KUT 90.5 FM

La Zona Rosa 612 W 4th 482-0662. FB, food (WC)

Liberty Lunch 405 W 2nd 477-0461. BW (WC)

Maggie Mae's Old Pub 325 E 6th 478-8541. FB, import beers (6)

Manuel's 310 Congress 472-7555. FB, Interior Mexican food (C)

Mercado Caribe 508 Trinity 469-9003. BW (6)

Mike & Charlie's 1208 W 34th 451-0002. FB, food (NC)

Musicmania 3815 N I-35 (Delwood Shopping Center, 381/2/Frontage). 45-3361

Pearl's Oyster Bar 9003 Research 339-7444. FB, food (N)

Saxon Pub 1320 S Lamar 448-2552. FB (S)

6th St Records 418 E 6th 477-8990. FB (6)

Steamboat 403 E 6th 478-2913. FB (6)

Texas Tavern UT Union 471-9231. FB (NC)

Threadgill's 6416 N Lamar 451-5440. FB, Southern food (N)

311 Club 311 E 6th 477-1630. FB (6)

Thundercloud Biergarten 203 E Riverside 447-7696. BW (SC)

Top Of The Marc 618 W 6th 479-0744. FB, deli downstairs (WC)

Waterloo Ice House 601 N Lamar 472-5400. BW, food (WC)

Waterloo Ice House 1106 38th 451-5345. BW, food (NC)

THE TEXAS CHRISTMAS COLLECTION

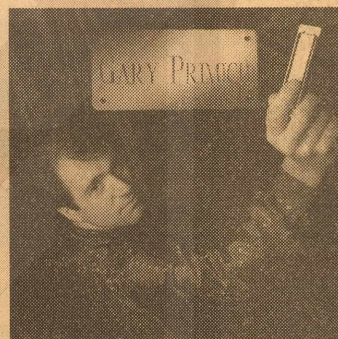


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-Bill Locey, L.A. Times

AMZ-1024



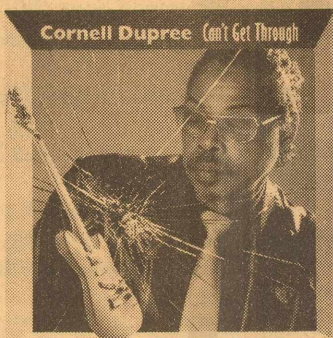
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"One of the funkiest guitarists on the planet Earth..."
-Tom Surowicz, *Billboard*

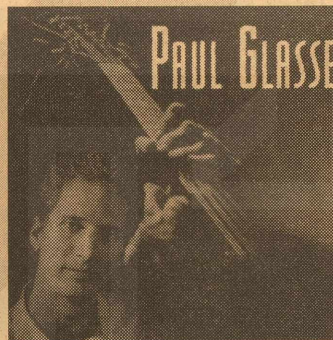
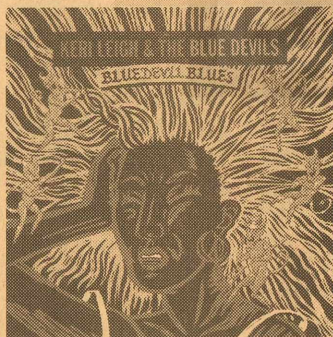
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"She's a find..."
-Steven Rosen, *Denver Post*
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-Brad Buchholz, *Dallas Morning News*

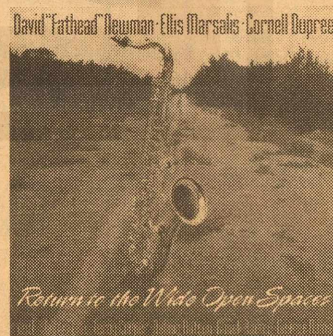
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DENNY FREEMAN

"Denny Freeman is the embodiment of the Texas guitar player. If albums were priced according to the number of hip guitar licks, this one would go for around 50 bucks."
-Dan Forte, *Guitar Player Magazine*

AMZ-1009



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